



BARCLAY
RECORDS

45 RPM
125
BMI
Alroy Music

DANCE THE TAMBOURINE
(Rich-Bauer-Wolman)
EDITH LANZA
with
The Hi-tones
with Al John
Orch. conducted and arranged by
Al John
Produced by
Alroy Music Company, Inc.
New York, N. Y.

45-1303
(17-OW-3349)

ROYALTY



Capitol
REG. U.S. PAT. OFF.

3F-90001
Album ADF-9000

Choir with
Accompaniment
(45-437) Z

O LITTLE TOWN OF BETHLEHEM
(Lewis H. Redner)
ST. LUKE'S CHORISTERS
with String Orchestra &
Organ

MANUFACTURED BY CAPITOL RECORDS, INC. • HOLLYWOOD, CALIF.





BART COURNAME
ROCKS OF BAWN
GENTLE MOTHER
Traditional Arrangement by
Terry Freely & John Wead

PAT 100-BS
KINGDOM RECORDS CORPORATION
45 RPM
STEREO-B



Capitol
RECORDS
THIS IS SINATRA VOLUME TWO
FRANK SINATRA

ALBUM
982
4982

1. TIME AFTER TIME
Gale Storm-Sammy Cahn
2. CRAZY LOVE
(Sonny Cole-Pat Turner-Mello)
Orchestra Conducted by
Nelson Riddle

(15-982)

MANUFACTURED FOR ESSEX



45 RPM

ATCO
RECORDS

5-6058

Good Luck! BM

© 1963

S-1654

LET'S START ALL OVER AGAIN
(Johnson)

NOLAN LEWIS
with Orchestra

PROD. BY ATLANTIC RECORDING CO. N.Y.



MCS

A DIVISION OF MUSIC CITY RECORDS

RECORDS

RS-45-779

SIDE 1

3:09

PRETTY COUNTRY

(Kermit Goell)

RONNIE SMITH

107 Music City Circle • Nashville, TN 37214













DECCA
SAMPLE COPY - NOT FOR SALE
MID. BY DECCA RECORDS, INC. NEW YORK, N.Y.

GESUNDHEIT POLKA
"WOOPEE" JOHN WILFAHRT
(Sol Meyer-Freddy Morgan)

RECORD NO. 9-30755
(1:11)
(104,376)

Lindley Music Publ.
Co. (AS)

Polka
Vocal Chorus By
PATRICK WILFAHRT



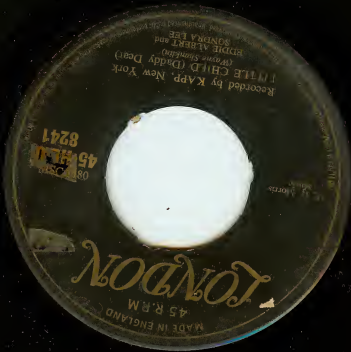
KENN
RECORDS

16

RECORD NO. 128 B
INSTRUMENTAL

MUSICAL DIRECTOR
and ARRANGER
TOM EMMEL
CHORAL DIRECTOR
HERBERT WILSON
8168

WE WANT TO BE HAPPY
adapted from
I WANT TO BE HAPPY
(Coeur, Youmans)
4 BAR INTRO. 2½ CHO. INSTRUMENTAL







WONDERLAND®

Zorro Music Inc.
ASCAP
Time: 3:46

COLOR THE CHILDREN
(E. G. Schweikert)
SING

WL 1779-B
STEREO
33 1/3 RPM

MIKE DOUGLAS
JOE MASSIMINO ORCHESTRA & THE SWEET TONES
Selections from WONDERLAND LP-5002
© A. A. Records, Inc.
Prod. by Ralph Stein

STEPPING TONES
COMPACT 33 1/3 RPM
PRIMARY SONG & DANCE
WITH PROPS
Instrumental

TRAINING AID
169-B
ORCHESTRA

IT'S FUN TO PHONE
(A) Gilbert-Lair Berdnitz / ASCAP
1 Meter Intro, 1 Chorus, 16 Measures
with introduction, Time 4:00.





ICHIBAN

P. O. Box 724677 Atlanta, GA 30338 (404) 526-3377



RECORDS

PRODUCED BY:
BRYAN COLE

SIDE B
91-242
4:42

publishers:
KOKO MOKE &
MOKE MUSIC (BM)
MCBUES MUSIC
(BM)

BLUES TRIBUTE
(Jerry McCain) from the album
"LOVE DESPERADO" (ICH 9008)
JERRY MCCAIN


polydor

JAN 25 1971

Showboat
Songs
(ASCAP)
POL 30163
Time: 3:05
Intro: :11

PLUG
SIDE

PD 2-15017

Produced by
James Last
From the
Polydor LP
'El Condor
Pasa'
#24-4509
2041 121

WASHINGTON SQUARE
(Bob Goldstein-David Shire)
JAMES LAST

MANUFACTURED BY POLYDOR INCORPORATED, NEW YORK, N. Y.







REAL

HUGO MONTENEGRO, HIS
ORCHESTRA AND CHORUS
Producer: Joe Reisman

STEREO

74-0160

Victor

LADY IN CEMENT
(from the Twentieth Century-Fox release
"Lady in Cement") (from the "Good
Vibrations" album) (Montenegro)
2:55
Twentieth Century Music
Corp., ASCAP
WPKS-3611
© 1954 TWENTY CENTURY FOX
FILM CORP. ALL RIGHTS RESERVED
MADE IN U.S.A.













Rhythms
PRODUCTIONS

SIDE 2
CT 614-1B

33 1/3 RPM
Tom Thumb Music
ASCAP - 315

RHYTHM INSTRUMENTS
BELLS, TRIANGLE
THE TWELVE DAYS OF CHRISTMAS
TAMBOURINE, SANDBLOCKS, MARACA
TRAINS (Ruth White)
HELSTON FURRY DANCE (Welsh)
Narrator: Tom Dixon

EVEREST®
E. B. Morfa
ASCAP 2152
19363
L9OW 2221
MALAGUENA
(Lacuna)
MICHAEL MARTINE
And His Orchestra
A PRODUCT OF EVEREST RECORDS - DIVISION OF BLACK INSTRUMENT CORPORATION



























CADET



Bryant House &
Discus, BMI
Time: 2:50

5582
15810

Arr. & Prod. by
Esmond Edwards

58TH STREET

(Bobby Bryant)

BOBBY BRYANT SEXTET

From Cadet LP-795

"Ain't Doing Too B-A-D, Bad"

REG. BY CHESSE PRODUCING CORP., CHICAGO, IL 60616

MINI-BIT

Min-Ahead (ASCAP).
These Songs are
Produced by
Shelby Singleton for
Min-Ahead
Productions, Inc.
Distributed by
Shelby Singleton, Jr.

"THEM CHANGES"
(Bobby Miles)
**JOHN HAMILTON &
ORIS ALLEN**

Distributed Exclusively by
The Shelby Singleton Corp., Nashville, U.S.A.

MIN-159
2-46 x 1-12 1/2 S

Arranged by
ALLEY









STAY
Produced by RUFUS THOMAS
Arranged by RUFUS THOMAS
Copyright © 1971
Motown Records, Inc., 88 North Wacker Drive, Chicago, Ill. 60606, U.S.A.
STAY 0098
March 1971
Side 2
Time 3:00
Length 0:36
RUFUS THOMAS
Produced by RUFUS THOMAS
Arranged by RUFUS THOMAS
Copyright © 1971
Motown Records, Inc., 88 North Wacker Drive, Chicago, Ill. 60606, U.S.A.



GORDY
Side 2
Exec. Prod. Alonzo Miller
SUPER FREAK (Part II)
(R. James A. Miller)
G 7205F
Jobete Music Co., Inc. & Stone City Music Co. (ASCAP)
66306-11-2 3:32
Produced & Arranged by Rick James
Horn Arr. By: Rick James & Daniel LeMalle
RICK JAMES
© 1981 & Trademark Motown Record Corp.
A PRODUCT OF MOTOWN RECORD CORP.
Spring Arr. By: Reggie Andrews, Rick James & Daniel LeMalle
In Album "STREET SONGS"
GE-1002M1





AS 0366
STEREO

Time: 4:22

© 1978 Arista
Records, Inc.

Brouhaha
Music, Inc.
ASCAP
2884-S 1c

THIRD WORLD REVOLUTION
(Gil Scott-Heron/Brian Jackson)

GIL SCOTT-HERON

PRODUCED BY GIL SCOTT-HERON AND BRIAN JACKSON
"Unauthorized duplication is a violation
of applicable laws."

ARISTA RECORDS INC. Arista Building 6 West 57 Street New York, N.Y. 10019



VE-614

Time 2:38

NOT FOR SALE

Nelchell (BMI)
(V-003208-A)

**PROMOTIONAL
COPY**

GOT TO FIND A WAY
(Larry Williams)

THE SEVEN SOULS
Produced by Larry Williams

VENTURE RECORDS - MADE IN U.S.A.









Gordy
Album G6-870S1
"Socomic Truth"
**GOT TO GET MY HANDS
ON SOME LOVIN'**
(N. Whitfield)
G 7143F
Stone Diamond Music
Corp. (BMI)
© 1975 Stone
Diamond Music
Corp. 83024-S
Time: 2:35
Produced &
Arranged by
Norman
Whitfield
THE UNDISPUTED TRUTH
© 1975 Motown Records Corp.




**JOEY
HOLLINGSWORTH**
45 RPM
STEREO
C-328
(C-328B)
(OTJO1)
Tangerine
Music
GAME NUMBER NINE
(Erving-Payton)
MADE IN CANADA







FUNKADELIC

Side 1
STEREO
WD-2000



1. Mommy, What's A Funkadelic? (C) Clinton 9:08
2. I Bel You (C) Clinton 8:10
3. Music For My Mother (C) Clinton 8:10
4. I Got A Thing, You Got A Thing, Everybody's Got A Thing (C) Haxx 3:50
"A PARAFUNKADELICMENT THANG"
PRODUCED BY GEORGE CLINTON
All songs published by Bridgeport Music,
Company, Inc. (BMI)
Westbound Records, Inc.
Detroit, Michigan



FUNKADELIC

WESTBOUND
RECORDS

Side 1
STEREO
WD-2000

FUNKADELIC



Side 2
STEREO
WD-2000

1. Good Old Music (G. Clinton, R. G.)
2. Quality And Safety (G. Clinton, W. Funkadelic - E. Hazard)
3. What Is Soul (G. Clinton, R. G.)

PRODUCED BY GEORGE CLINTON
Music, Inc. (SM)
Westbound Records, Inc.
Detroit, Michigan

KADELIC




WESTBOUND
RECORDS

ADKADKAD









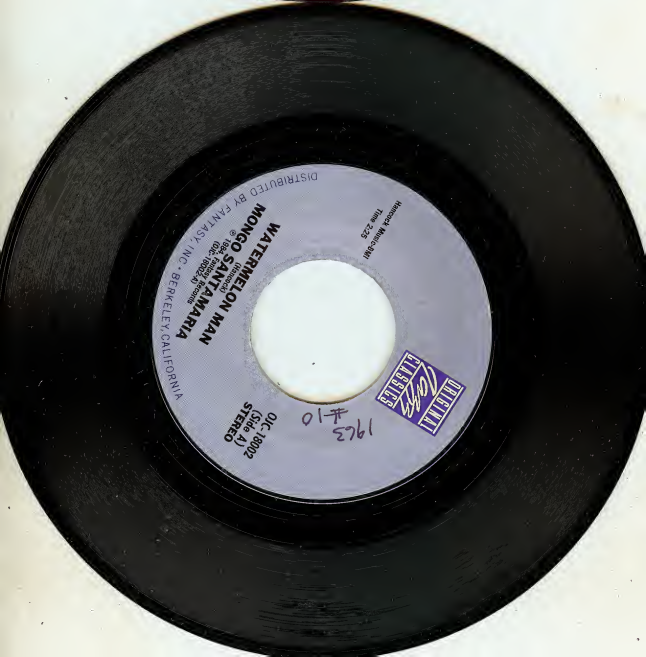












THEME FROM "DAVID & LISA"
(An Unusual Love Story)
(Lawrence)
THE VICTOR FELDMAN TRIO

Disc Jockey Record
NOT FOR SALE

ava

Frank Music Corp.
ASCAP
2:12

C-123

63-EO-63

Distributed by MGM Records

Prestige

Released by PRESTIGE RECORDS, Inc.
203 South Washington Ave., Bergenfield, N. J.

45 R.P.M.

45 R.P.M.

45-195 B

Time 3:37

From 12" Prestige
LP 7123
"RELAXIN' WITH THE
MILES DAVIS QUINTET"

I COULD WRITE A BOOK
(Rodgers and Hart)
MILES DAVIS



HE'S WEARING MY BATHROBE (END TITLE)
BACKBEAT
Produced by Don Rickles
Published by 1-800-Don Rickles Music, Inc. (ASCAP)
© 1984 Virgin Records America, Inc.

FOR
JUKEBOXES
ONLY

3.22

57-17912-B
Came
MUSIC
MAGNET

Virgin

Vanessa Williams
"Colors Of The Wind"
(Spanish Version) 558

Side B



Music by Jonathan Demme, Inc. (BMI)
Lyrics by Jonathan Demme, Inc. (BMI)
Produced by Jonathan Demme, Inc. (BMI)
Published by 1-800-Don Rickles Music, Inc. (ASCAP)
© 1984 Virgin Records America, Inc.









RCA



STEREO
6357-7-R
6357-7-R-A
Rite Blue M-80
Inc. ASCAP
3:45

HOT HOT HOT (Radio Edit)
(from the "Buster Poindexter" album, 6633-1-R)
(Alphonse Cassell)
**BUSTER POINDEXTER AND HIS
BANSHES OF BLUE**

SHE BLINDED ME WITH SCIENCE
2:38 (Thomas Dolby, Jonathan Ken)
(c) 1982 Zomba Enterprise Inc. (ASCAP)
Street Music Ltd (PRS)

Produced by:
Jack Gauthier &
John Monopoly

SIDE B

JOHN MONOPOLY

Info: Art Finigan
ESP Management
888 - 7 Av. 29 Fl.
N.Y., N.Y. 10106
(212) 765-8450

1981-75

Paula Records

Su-Mo - BMI
2:37

302
SL 1361
Produced by
Gene Kent

HANG UP
(D. Green - B. Merritt)
FIVE BY FIVE

DIVISION OF JEWEL RECORDS - SHREVEPORT, LA.

The Musical And Humanist Advent
CONCEPT
POUR UNE FAVEUR
MARC ULUS

RC-77-1-B
3:27 PRO/BMI
ANGELIC
MUSIC

Reveal

ALL RIGHTS RESERVED REVEAL PROD. LTD





NEVER LEAVE ME
THE STRATFORDS
J. Kelly & Co. (Crescent)
100
45 RPM VOCAL
DIT. BY HERALD/DEMBER RECORDS
184-1 (199)
E. Hodel Co.
(1941) 230



Columbia
STEREO
2:20
DAS SCHÖNE MÄDCHEN VON SEITE 1
(Blum / Blecher / Arr. Szenkar)
HOWARD CARPENDALE
GEMA
ST 43
GERMANY
C006-28756
A
Eine Meisel Prod.



Sonderausgabe - Mehrere Exemplare können bestellt werden

Columbia

STEREO

3:32

STEREO

C006-28756
B

Eine Maissel Prod.

GEMA

DU HAST MICH
(Heider / Jay / Arr. Heider)

HOWARD CARPENDALE

MADE IN GERMANY • ST 45



Co-Op
RECORDS

520 B

PEYOTE PEYOTE LOWBING
(Paul Valois)

BEAU PHÉNOM

Time: 1:58



Reg. U.S. Pat. Off. Marca Registrada. Mfr'd by Decca Records A Div. of MCA, Inc., New York, U.S.A.

DECCA

STEREO

32748
(7-123,120)
Intro: 25 (6:40)

TRAVELIN' MAN
(Kamello)

THE BISMARCK
Produced by Chris E. Boardman
Recorded in London

PHOTOCOPIABLE
NOT FOR SALE
Duchess Music
Corp. (BMI)



Reg. U.S. Pat. Off. Marca Registrada. Mfr'd by Decca Records A Div. of MCA, Inc., New York, U.S.A.

DECCA

STEREO

32686
(7-122,612)
Intro: 100 (2:04)

THE LOOK ON YOUR FACE
(Clifford Levan/Dale Freshford)

THE WELLINGTON ARRANGEMENT
Produced by Dale Freshford
Heater Productions, Inc.

PHOTOCOPIABLE
NOT FOR SALE
M.R.C. Music, Inc.
Little Theater
Music, Inc. (BMI)









Soul -8

FUNKY SOUL
PART 1 & 2

BOBBY BYRD

SHOW ME

JOE TEX

NO SAD SONGS

JOE SIMON



EX - 4282



Soul - 8

SIDE 1
SHOW ME Joe Tex
NO SAD SONGS Joe Simon

SIDE 2
BOBBY BYRD:
FUNKY SOUL Part 1 & 2

EX - 4282

EX-4281

DIZZY

Tommy Roe
YOU'VE MADE MESO VERY HAPPY
Blood, Sweat & Tears

steppenwolf:

BORN TO BE WILD
EVERYBODY'S NEXT ONE

EX-4280

BEE GEES

I STARTED A JOKE
KITTY CAN

Creedence Clearwater Revival

PROUD MARY
BORN ON TH BAYOU

EX-4279

FRANK SINATRA:

MY WAY
PRETTY COLORS

JACK JONES:

LADY
ONCE UPON A TIME

EX-4278

AL BANO From the film:

L'ORO del MONDO

MIRELLA

IL RAGAZZO CHE SORRIDE

VECCHIO SAN

QUEL POCO CHE HO

BIANCO E NERO

EX-4277

AL BANO From the film:

L'ORO del MONDO

CORE NGRATO

LA SIEPE

MATTINATA

CARO CARO AMORE

EX-4276

LE TAUREAU ET L'ENFANT

Adamo

EMPORTE MOI

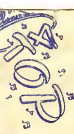
Alain Barriere

LAMOUR

Charles Aznavour

LES GRATTE CIEL

Adamo



NEW RELEASES

AHANG ROOZ MANUFACTURING CO. L.T.D. Pohlavi Ave. - No 1 89-91 - Tel : 44035 TEHRAN - IRAN





Play Boy

EXTENDED
PLAY
162

Soul Day
GOOD BY MY LOVE
James Brown

2031-B



BETWEEN YOU AND THE WORLD
(Petra Røden)

Advent



CONCEPT

The
Fever

The

Play Boy

2031

Allen

SOUL

DAY

Play Boy

2031

A

I LOVE YOU
Eddie Holman
SHE FOUND OUT
Hess

B

GOOD BY MY LOVE
James Brown

2060

YESTER DAY WHEN I WAS YOUNG
EVERY BODY'S TALKIN

ELOISE

Cloud Francoise

2059

CALIFORNIA DREAMIN

EL JENITE

Jose Feliciano

RAIN

MALAGUENA

Jose Feliciano

2058

COLD TURKEY

(Plastic Ono Band)

WHO IS MAKING LOVE

TAKE CARE OF YOUR HOMEWORK

(Johnnie Taylor)

2057

YESTER ME YESTER YOU YESTERDAY

(Stevie Wonder)

FORTUNATE SON

(Grendence Clearwater Revival)

A MAN WHO KNOWS TOO MUCH

WITH OUT LOVE

(Tom Jones)

2056

COME TOGETHER

(The Beatles)

I LOVE MY LOVE

(Roll Harris)

CIAO CIAO CIAO

(Rocky Roberts)

IL MONDO E' GRIGIO

(Gatti Rossi)

2055

ALMOST CLOSE TO YOU (Olmo Angeo

THIS IS ME (C'est Ton Nom)

(Julie Rogers)

CRONACA DI UN AMORE

LI VOGLIO TANTO BENE

(Rossano)

2054

AGNES

YEREVAN

(Marc Aryan)

BONJOUR PARIS

LE TEMPS DUBOIERO

(Marc Aryan)

2028

MONEY MONEY

The Monks

SING A RAINBOW

LOVE IS BLUE

R. Hamilton

ADLAUSI

Bertelle Canallaro

FUNKY BROADWAY
The Supremes and the Temptations

MADE IN ENGLAND

33 1/3
RPM

LONDON

DUCRETET THOMSON

B.I.E.M.

DTL 93090
SIDE 1

PANORAMA OF "MUSIQUE CONCRÈTE"

- 1—CLASSICAL: Trille in C (Henry and Schaeffer);
 - 2—INSTRUMENTAL STUDIES: (a) Drum—Fleeing Percussion (Henry); (b) Flute—Mexican Flute (Schaeffer); (c) Two Aspects of the Piano; (d) Study for Piano (Schaeffer); (e) Finale of the Concerto of Ambiguities (Henry);
 - 3—EXPRESSIONISM 1952: Music without a Title—5th and 6th movements (Henry);
 - 4—PRIMITIVE 1948: Study for Whirlwinds (Schaeffer);
- Recorded in the studios of La Radio Française
Recorded under the auspices of
U.N.E.S.C.O.

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ADU-179-25

MADE IN ENGLAND

3 3/4
RPM

LOVEDON

DUCKETT THOMSON

ORIGINAL
DTL 98090
SIDE 2

BLEND

PANORAMA OF "MUSIQUE CONCRÈTE"

THE VALLÉE DE CHAMPELLE (Lorraine)
THE CANTON DE JEMMAPPES (Belgium)
THE SOUND OF THE SEA (Schneider)
THE SOUND OF THE RIVER (Schneider)
THE SOUND OF THE WIND (Schneider)
THE SOUND OF THE RAIN (Schneider)
THE SOUND OF THE SNOW (Schneider)
THE SOUND OF THE FLOWERS (Schneider)
THE SOUND OF THE BIRDS (Schneider)
THE SOUND OF THE INSECTS (Schneider)
THE SOUND OF THE TREES (Schneider)
THE SOUND OF THE MOUNTAINS (Schneider)
THE SOUND OF THE CITIES (Schneider)
THE SOUND OF THE COUNTRYSIDE (Schneider)
THE SOUND OF THE HUMAN VOICE (Schneider)
THE SOUND OF THE HUMAN INSTRUMENTS (Schneider)
THE SOUND OF THE HUMAN MACHINES (Schneider)
THE SOUND OF THE HUMAN EMOTIONS (Schneider)
THE SOUND OF THE HUMAN THOUGHTS (Schneider)
THE SOUND OF THE HUMAN DREAMS (Schneider)
THE SOUND OF THE HUMAN HOPE (Schneider)
THE SOUND OF THE HUMAN LOVE (Schneider)
THE SOUND OF THE HUMAN DEATH (Schneider)

Recorded in the studios of La Radiodiffusion
LVE S.C.O.

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EPIC

STEREO

45 RPM

5-10634
ZSS 153847
3:11

DAYS WHEN WE ARE FREE
P. Senecal-J. Mercer-R. Blake-B. Edwards-B. Jackson-
MASHMAKHAN
Arranged by Pierre Senecal
Produced by Billy Jackson
"EPIC" MARCAS REG. T.M. PRINTED IN U.S.A.



SGC

NOT WRONG LONG
(Todd Rundgren)
NAZZ
Arranged and Produced by Nazz

VOCAL
45-006
Pub. Screen Gems
Columbia, BMI
Time: 2:20

SGC-16436 SP









SANFRIS
RECORDS
1674 Broadway, New York City, N. Y.

SF 23-B
Side 2
Sanfris Music
Co., BMI
Time: 1:55

MAR 21 1968

Produced by
Miss
Santa Frasca
W4KM-0422

WHEN SUMMER COMES
(B. Inglis-J. Vitagliano)
(Arr. & Cond. by B. Inglis-E. Midgette)
TARI LANE



THE FLOCK

STORE BOUGHT STORE THOUGHT
"The Flock"
from the Columbia by John McLaughlin

MADE IN U.S.A.

NOT FOR SALE
45 RPM
RADIO STATION COPY

4-45021
JZSP 152232
2:40
Publisher:
Music, Inc.









PAUL PEEK

N
NATIONAL
R
RECORDING
C
CORP.

SWEET SKINNY JENNY
(Paul Peek)

1
2316
N.



Monument

45-451

TAKE A MESSAGE TO MARY
(Felice & Boudleaux Bryant)
JACK EUBANKS
& The Sound of the South
Made in U.S.A.

Pub. Acuff-Rose
Pub. BMI
Time 2:28
#0 112

Distributed by London Records, Inc.

















































GNP CRESCENDO
THE FOURMOST
DANCE, DANCE
GNP 386 (M-3804)
GENE NORMAN PRESENTS
HOLLYWOOD, CALIFORNIA, U.S.A.
(Karp-Widmark-Holloway)
2-D Productions
Producers:
BMI
Perry Music Inc.
Wet Music Inc.
(250)



STEREO
PROMO
NOT FOR SALE
RICHIE LECEA
Produced & Engineered by Robert Appere
Executive Producer: Mark Lindsay
TOBACCO ROAD
© 1978 United Artists Music and Records Group, Inc.
UA-X1243-Y (UAST-20163-5) 2-23 (Intro 2:11)
Edited from the United Artists LP "Face to Face"
UA-LA014H
D. Loudermilk
Cedarwood Pub. Co. Inc. BMI
Mama Mervyn Productions















Publisher
Jimmy Allison
Music BMI
(1940-1989)

Time For Love
(Jeff Potter)
From "Rhythm Agents, Rhythm Agents"
Recorded at: Rhythm Agents
Rhythm Agents

DYNAMITE
RCC089DS
Jeff Potter
and the Rhythm Agents
A Music Group, Inc. Catalogue, N.Y. 10006

Produced by
Jeff Potter
& Rose P. Tom
Time 2:45



Recorded at
The 19, South
Glastonbury, Ct.
(ASCAP)

Stereo
45 RPM
NTN711B
Time: 3:48

For bookings contact First Rate, 25 Mt. Tom Ave., Easthampton, MA 01027

FREIGHT TRAIN
(Frank Hill)
FIRST RATE
© Copyrighted 1972









I WANT A LITTLE GIRL
RAY CHARLES
(with Charles and Orchestra)
(Vocal - Handwritten)

45-1154
Vocal
ASCAP - 11/1/54

45 RPM

ATLANTIC



TENDERFOOT
(E. Freeman)



produced by
(Saraceno-Freeman)

SIR CHAUNCEY
and his exciting
strings

Not Pub.
ASCAP
5150
(CX11,339)













THE CONN STEREO SIDE 2 117190B

This demonstration record is your introduction to fun with a new dimension in fun with the CONN PRELUDE OR - AN

SASSY BRASS - VFM - STAGE III - STRUMMER

Recording Artist
Dale Ziegler

Commentator
Tom Lewis

Made by
CONN RECORD CORPORATION
One of C. C. Conn's Great
One Series



7244-10

SOUNDS I CAN HEAR
NEIGHBORHOOD COMES WITH SOUNDS

Volume 3 Side 2

Scott, Foresman and Company ©1966
Narrated by William Leach 33 1/3 rpm

Produced by Vocab Incorporated - Unauthorized Use Prohibited

ZCTV 107244













DO NOT PLAY
THIS SIDE

THIS IS A SILENT GROOVE
TO IMPROVE THE MOLDING
OF YOUR PRESSING

USED CARS

SIDE B

1. "Bobby Unser" :30
2. "Knock, Knock" :60
3. "Janet Guthrie" :30

33 1/3 RPM
Compatible
AAVP 83604

Federal Trade Commission
Washington, D.C. 20580







PROJECT ECHO

33 1/3 rpm

SIDE 2

IV. Introduction—Walter Victor
V. Project Echo Experiment
Transmissions

PRODUCED BY JET PROPULSION LABORATORY, CALIFORNIA INSTITUTE OF TECHNOLOGY

Capitol
NEI BLANC
Made by Billy May

BUGS BUNNY IN STORYLAND
(Warner Foster-Todd Piano)

HOLLYWOOD, CALIFORNIA U.S.A.

SOUNDS INTERESTING

SIDE TWO
SEP 1 1961
83 - 86

THE SPACE NEGRO'S

- 1. WRONG CONCLUSION (3:52)
- 2. UNTITLED (2:02) (Erik Lindgren)

Produced By
Erik Lindgren
Executive
Producers
C.P. Lamm &
D.A. Miller



FATHER
GUIDO SARDUCCI
PRODUCED & ENGINEERED BY
GEORGE THOMAS CHAROUHAS
ARRANGED BY DAVID CARR

(IL) PARCO MacARTHUR
(MacArthur Park)

(Translated by G. Sarducci, G.J.)
© 1960 Warner Bros. Records Inc.
a Warner Communications Company

WB 49627
(YCA 87455)

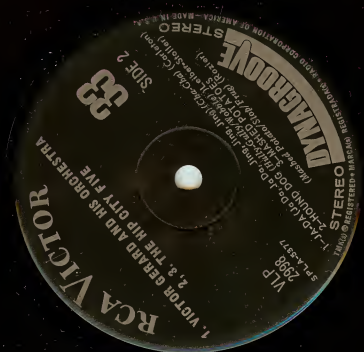
3:11

Canopy
Music, Inc.
ASCAP



Warner Bros. Records
3300 Wilshire Boulevard
Burbank, California 91504















LIGHTHOUSE

Produced by Skip and Paul
Productions, Ltd.

REAL

STEREO

74-0285

NOT
FOR SALE

Nivlet Music,
BMI
XPKS-3873

4:05

PLACES ON FACES FOUR
BLUE CARPET TRACES
(From the "Suite Feeling" album)
(Cole-Fullerton-Prokop-Hoffert)

TM(K) * REGISTERED * MARCA(S) REGISTRADA(S)
AUDIO CORPORATION OF AMERICA—MADE IN U.S.A.

Cozy Records
P.O. BOX 1157 • CHICAGO, ILLINOIS 60601



A SOLO CUP
PRODUCTION
EP 71920
(see 117)
From the album
"Young Brooklyn"
Young Hollywood

LOVE THEME FROM

MAIN THEME FROM "ROMEO AND JULIET"

(Nino Rota)

Arranged and Conducted by
(D. Fortner)

Bill Listis

3:35

2:35

45 RPM
Formula Music
Corp. (ASCAP)
Univ. Music
Corp. (BMI)







FOREVER'S HERE
TO STAY

(Buddy Cannon-Larry Bastian)
From the MCA album
"High-Tech Redneck" MCAC-10310

MCA
RECORDS

B SIDE
MCAS7
54749
MC 41674

Songs Of
PolyGram
International, Inc./
Holdagone
Music/Major
Bob Music
Co., Inc.
3:38 BMVASCAP

GEORGE JONES

PRODUCED BY BUDDY CANNON
AND NORRO WILSON
© 1993 MCA Records, Inc.

© 1993 MCA RECORDS, INC. INFO BY MCA RECORDS, INC. TO UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 90068

MANUFACTURED AND DISTRIBUTED BY ALHAMBRA RECORDS, INC.
Valderrama-Pinto-Serrapl.
EL EMIGRANTE
LA PEQUEÑA COMPAÑIA

ST-1113
STEREO
LADO-B
© 1979
45 R. P. M.

4.20
Licencia de:
Movielaplay,
S. A.
Arreglos y Mu-
sical: Eddy Car-
los Villa.
Guerin y Car-

AL
RECORDS





NELSON DOUBLEDAY, INC.
SIGMA 7

33 1/3 RPM
LONG PLAYING

SIDE 2

ASTRONAUT: WALTER M. SCHIRRA
LT. COMMANDER, U. S. NAVY
with narration by
HERBERT KAPLOW, aboard USS KEARSARGE
Produced by WARD BOTSFORD

SP 704
(ZSV 85954)
MADE IN U. S. A.

VOX - ULTRA HIGH FIDELITY
COMPATIBLE STEREO













MISSING YOU
- J. Cobb - V. McCoy
VIVIAN REED
Produced by Joe Cobb & Van McCoy
Arranged & Conducted by Van McCoy
for Blue Ribbon Productions
Epic MARCAS REG. T.M. PRINTED IN U.S.A.

45 RPM

5-10683
ZSP 164328
2:40



PART TWO
Pronounce it Correctly
in Polish

Copyright © 1955 by Dover Publications, Inc.
New York, N.Y. Made in the U.S.A.

PLAYING

33-1/3 LONG

This record has been planned so that within
the vocal transcription you hear every
sound in the language several times.
The editors suggest the
listening while following the
given in the enclosed leaflet.



45 RPM
ATCO
RECORDS
STEREO
LITTLE GHETTO BOY
DONNY HATHAWAY
45-6880
© 1972 Atlantic

VOCAL
Produced by
Jerry Wexler &
Art Mardin
ST-72-C-23767 SP
Arranged by Donny Hathaway
From Atco LP 33-366
Pub: Kuumba;
ASCAP
Time: 3:29
MFG BY ATLANTIC RECORDING CORP, 1841 BROADWAY, N.Y.-N.Y.



1005
Lado B
ALEVANTATE MUCHACHO
LUCHO AZCARAGA
1005
ART
REPRODUCION LICENCIADA
RESERVADOS TODOS LOS DERECHOS DE PROPIEDAD INDUSTRIAL
EN SAN JOSE, COSTA RICA, BAJO LIC DE ART RECORDS, LTD

Ricardo Fabrega
Y su Conjunto
MCA, BAJO LIC DE ART RECORDS, LTD


















Ransom records

TOM
"T-Bone"
STANKUS
CSS 197B

Borrowed Tunes
Publ. BMI
Produced by
Horace Williams
and
Tom Stankus

BETTY'S HOME COOKING 3:29
(T. Stankus)
SPECIAL FRIENDS 3:19
(T. Stankus)

PROMO

A PRODUCT OF ADDIT RECORDING CORP.
165 W. 46 STREET, NEW YORK, N.Y.

45 R.P.M.
Time: 2:12
Cal Music
BMI

P-1010
Roger Sherman
Prod.
(P-1022)

LITTLE BOY LOST
(Sherman-Turner)
HERB LANCE
Dir. By ROGER SHERMAN











825
8-502-50016
MILLER 15520
COPY: 2100
TIME: 2:30

MARK WRITZ ORCHESTRA

Arr. Cond. & Produced by
Mark P. Writz

"A TEENAGE OPERA"
(C. PHILIP)

NEW VOICE
RECORDS



MCA RECORDS
A GOOD THING WAY TOO LONG
(Jimmie Peters)
PROMOTION COPY NOT FOR SALE
Screen Gems-Columbia Music Inc. (BMI)
(2:17)
MONO
MCA-40293
(MCC505-M)
JIMMIE PETERS
PRODUCED BY SHUFFY MILLER
MCA RECORDS, INC.
© 1974
© 1973 MCA RECORDS, INC. (MCA) BY MCA RECORDS, INC. FOR UNIVERSAL P.L.A.Z.A. UNIVERSAL CITY, CALIF. 91608



FRANK SINATRA
SINGS
DAYS OF WINE AND ROSES, MOON RIVER
And Other Winners Award & Conducted by Nelson Riddle
MADE IN U.S.A. - WARNER BROS. RECORDS, INC.
Promotion
1. DAYS OF WINE AND ROSES - 2:14 (March-Minor)
2. MOON RIVER - 3:35 (March-Minor)
3. IN THE COOL, COOL OF THE EVENING - 1:53 (March-Carmichael)
SR 1011
SIDE A
MCA
© 1959
British Prods.





A
Publisher:
Four Star Music
Co., Inc. (BMI)
(45-16395)
**PROMOTIONAL
COPY NOT
FOR SALE**

MONO
ABC-11353
Time: 3:30
(Intro: :11)
**PRODUCED BY
STEVE BARRI**
with
Don Walsh &
Harvey Price
Horns arr. by
Michael Omortron

**"ROCK AND ROLL
LOVE SONG FOR ROSIE"**
(From the LP "Reunion")
(M. McGinnis)
JOHN KURTZ
©1972
ABC Records, Inc.

RCA VICTOR
Arranged and Conducted by Arthur Greenlade
ROD MCKUEN
47-9376
Edythe Gerson
UPKX-7441
2:04
ASCAP
"Listen To The Warm
(from the RCA Victor album LPM-3683
(McKuen)
"Listen To The Warm")
Producers:
Ed Healy, Plumb &
Neely
**PLUG
SIDE**
NOT FOR SALE
MADE IN U.S.A.



**"ROCK AND ROLL
LOVE SONG FOR ROSIE"**
JOHN KURTZ
(From the L.P. "Reunion")
(M. McGinnis)

PRODUCED BY
STEVE BARRI
(Intro: 1:11)
Time: 3:30
ABC-11353
STEREO



**PROMOTIONAL
COPY NOT
FOR SALE**
Publisher:
Four Star Music
Co., Inc. (BMI)
(45-16395-5)

RCA VICTOR
ROD MCKUEN

Arranged and Conducted by Arthur Greenslade

**45
RPM
NOT FOR SALE**

47-9376
Editions Chanson
ASCAP
UPKM-7435
4:10

Producers:
Rod McKuen &
Ed Hobbs

A CAT NAMED SLOOPY
(from the RCA Victor album LPM-3863
"Listen To The Worm")
(McKuen)

TRADE REGISTERED - MARCA(S) REGISTRADA(S) - RADIO CORPORATION OF AMERICA - MADE IN U.S.A.





1-POOR BOY
2-WE'RE GONNA MOVE
(from the 20th Century Fox
production "The Band Wagon")
Music by SPENCER
Lyrics by FRANK
Produced by
EPA
4006
GMW
7524
RPM
45



TYREND
45 RPM
WERE YOU EVER MINE TO LOSE
(Glasgow-Hogart)
THE LANCERS
with
Van Alexander Orchestra
(1957-L)
TYREND RECORDS, INC. LOS ANGELES, CALIFORNIA
45-63



























78 RPM

MIND-POWER
Records

MP-9

"FINANCIAL SUCCESS"

SIDE 1

An Educational Course of Instruction
CALIFORNIA INSTITUTE OF
1157 Los Angeles 35 Calif.
ALL rights reserved

MP-FS-1

ALL RIGHTS RESERVED
CAMPBELL RECORDS
157 So. Robertson Blvd.
Los Angeles 25, Calif.
An Educational Course of Instruction
SIDE 2

"FINANCIAL SUCCESS"
Longer Play
78 RPM

MP-9
Custom Made

MIND-POWER
Records





"SCOP" NISKEER'

SIDE 1

GO OUT AND MAKE SOME OF YOUR OWN

1. WHITE LIGHTNING

2. A MODERN AMERICAN ORGASM

3. MY FELLOW AMERICANS (1839)

TOP A

"SCOOP" NISKER

IF YOU DONT LIKE THE NEWS
GO OUT AND MAKE SOME OF YOUR OWN

Side 2

1002 B

1. CONSPIRACY
2. CREEPS
3. SEVEN DAYS IN MAY
(19:40)





















Not For Resale/Radio Station Copy

MONO
45 RPM

5-10945
JZSP 157455
© 1972 CBS, Inc.
3:02
Publishers:
Hierophant
Music & Silver
Steed Mus.,
Inc. (BMI)

HANGIN' AROUND

-E. Winter - D. Hartman-
THE EDGAR WINTER GROUP
Produced by Rick Derringer
® "Epic," Marca Reg. Printed in U.S.A.



ATLANTIC

VOCAL
A-25681 SP
MONO

(IS ANYBODY GOING TO)
DOUG SAHM AND BAND
(Dave Kirby & Glen Martin)
Vocals: Doug Sahn & Bob Dylan
Vocals from Atlantic LP 7254
MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, NEW YORK, N.Y.

45-2946
Pub. 6/14/72
Time: 3:10
Produced by
Jerry Wexler &
Doug Sahn &
Bob Dylan
© 1973 Atlantic



IT'S THE
BARCELONA
PAVILION!

45RPM

AA
1. DIE WELT IST SCHLECHT
2. DIE WELT IST SCHLECHT



SAWYER
Guy
(Sawyer)

HCC 007B

HUMAN CONDITION

Disc 2 33 1/3 RPM





THE

Autobiography

OF

BENJAMIN
FRANKLIN



Cef6n

COMPLETE AND UNABRIDGED

◆ RECORD No. 1 SIDE No. 1

The Autobiography Part 1

My Writing

Vanity

Ancestors

Thomas Franklin

Uncle Benjamin

Josiah Franklin

Abiah Folger

Peter Folger

Schooling

Public Spirit

My Father

An Inscription

In My Father's Business

Reading

I Become A Printer

I Become A Printer

◆ RECORD No. 1 SIDE No. 2

The Autobiography Part 2

Collins

The Spectator

Tyran

Study

Rhetoric And Logic

Pope

My Brother's Newspaper

Differences Arise

Prosecution

I Become Free

I Go To New York

Thence To Pennsylvania

I Meet With Dr. Brown

The Good Woman

I Arrive At Philadelphia

My First Meal



THE
Autobiography
OF

BENJAMIN
FRANKLIN

COMPLETE & UNABRIDGED

—together with—

SELECTIONS FROM POOR RICHARDS
ALMANACK, THE DOGOD PAPERS
AND OTHER WRITINGS

ON 8 ULTRA-MICROGROOVE TALKING

BOOK PHONOGRAPH RECORDS

READER: MICHAEL RYE

Audio Book Company
ST. JOSEPH, MICHIGAN

A WORD ABOUT AUDIO BOOKS

These revolutionary new 16 rpm Talking Book records may be played on any 33½ rpm phonograph by using the *Audio Book* Adapter supplied for that purpose. Simply place the adapter on the phonograph turntable and play as any other phonograph records.

Audio Books are much more than just albums of phonograph records. They are the result of an exciting new, technical development which now, for the first time, makes it possible for you to enjoy complete and unabridged books in "Talking" form.

The following *complete* books are now available in *Audio Book* editions:

THE AUDIO BOOK OF FAMOUS POEMS

THE AUTOBIOGRAPHY OF BENJAMIN FRANKLIN

THE GREAT TALES AND POEMS OF EDGAR ALLAN POE

THE BEST OF MARK TWAIN

THE COMPLETE NEW TESTAMENT (The famous "Talking Bible" containing the entire King James Version on 26 Audio Book records. Total playing time, approximately 24 hours)

THE OLD TESTAMENT (9 complete Books including Genesis, Psalms, Proverbs, Isaiah and others.)

ALICE IN WONDERLAND

STORYTIME FAVORITES (26 famous stories for children)

THE MERRY ADVENTURES OF ROBIN HOOD

New Titles will be added to this list as rapidly as they can be produced—the great "Classics" of literature that have withstood the test of time and many "popular" books of all kinds for both adults and children.

We believe you will enjoy *Audio Books* as much as we enjoy producing them and we cordially invite your comments and suggestions as to which books should have top priority on our production schedule.

RECORD No. 2 SIDE No. 3

The Autobiography Part 3
My First Sleep In
Philadelphia
Employment
Lodging
The Governor Takes
Notice Of Me
My Return To Boston
Reception
I Return To New York
My Friend Collins
Governor Burnett
The Money For Vernon
Sir William's Decree
I Return To Eating Flesh
Keimer

◆ RECORD No. 2 SIDE No. 4

The Autobiography Part 4

Miss Read

Osborne, Watson And

Ralph

Ralph And I Go To

England

The Governor's Letters

I Arrive In England

Employment

I Write A Pamphlet

Mrs. T.

At Wars's

Temperance

Conduct And Influence

My Landlady

RECORD No. 3 SIDE No. 5 ♦

The Autobiography Part 5

The Maiden Lady

Mr. Decham

I Return To Philadelphia

I Find D. K. Married

Again With Keimer

George Webb

Our Printing-House

Keimer's Ill-Usage Of Me

Hugh Meredith

My Friends At Burlington

Isaac Decow

Principles And Morals

◆ RECORD No. 3 SIDE No. 6

The Autobiography Part 6
Philadelphia Croakers
The Juno
Bresnall, Godfrey And
Webb
I Buy The Gazette
From Keiner
Hamilton's Friendship
Coleman And Grace
Meredith Goes To
Carolina
Pamphlet On
Paper Money
My Competitors
My Courtship
Thoughts Of Marriage
I Merry
I Propose A Public
Library

RECORD No. 4 SIDE No. 7 ♦

The Autobiography Part 7

Letter From

Mr. Abel James

Letter From

Mr. Benjamin Vaughan

The Public Library Is

Erected

Its Plan And Utility

Concern Study

A China Bowl

Religious Principles

A Presbyterian Minister

♦ RECORD No. 4 SIDE No. 8

The Autobiography Part 8
Moral Perfection
Thirteen Virtues
The Order Of The Virtues
Daily Examination
Temperance
Mortoes
Prayers
A Time-Table
A Speckled Ax
The Art Of Virtue
A Friendly Admonition
Humility
Pride
A Creed

RECORD No. 5 SIDE No. 9 ▶

The Autobiography Part 9

I Postpone A Project
Poor Richard's Almanack
My Newspaper
My Carolina Partnership
Female Education
Sermons
Study Of Languages
To Boston After Ten Years
I Lose One Of My Sons
Subordinate Junos
Colonel Spotswood
The Constables
The Fire Companies
Mr. Wirefield

♦ RECORD No. 5 SIDE No. 10

The Autobiography Part 10

A Collection
Mr. Whitefield's Sermons
Success In Business
I Propose A College
Plain Truth
Governor Clinton
Public Office
Defense
Quakers
Lottories
Evasions
A Fire-Engine
The Dinkers

RECORD No. 6 SIDE No. 11 ♦

The Autobiography Part II

I Invent An Open Store
I Establish An Academy
My Partnership With

David Hall

Assemblyman

Indians

Rum

A Hospital For Philadelphia

A New Meeting-House

A Project For Paving

Lighting

Lamps

Sweeping The Streets

♦ RECORD No. 6 SIDE No. 12

The Autobiography Part 12

A New Plan For

Street Cleaning

Little Advantages

Postmaster-General

The Congress At Albany

A Plan For The Union

Of The Colonies

I Dispute With

Governor Morris

Mr. Quincy

The Loan Office

I Meet General Braddock

I Assist Him At

Fredericton

Requisitions

An Advertisement

Colonial Loyalty

RECORD No. 7 SIDE No. 13 ♦

The Autobiography Part 13

General Braddock's Officers

Forage

Braddock At Fort Duquesne

His Self-Confidence

His Defeat

His Death

Colonel Dunbar

Mr. Forbodings

Disputes About Taxes

The Voluntary Militia

The Moravians

Our Fort At Gradenhut

Indians

The Chaplain

♦ RECORD No. 7 SIDE No. 14

The Autobiography Part 14

The Moravians
Moravian Marriages
I Am Made Colonel
I Offend The Proprietor
Governor Morris
Electric Experiments
The Royal Society
I Offend Mr. Noller
My Book
I Receive A Gold Medal
Captain Denny
Lord Londoun
Paquet Boats

RECORD No. 8 SIDE No. 15 ♦

The Autobiography Part 15

Lord Loudoun's
Procurement
General Shirley
My Accouns
Selling Ships
Ship-Building
Navigation
I Arrive In England
Lord Granville
Ferdinand John Paris
The Proprietaries
Lord Mansfield
I Receive Thanks From
The Assembly

RECORD No. 8 SIDE No. 16 ♦

A. From Poor Richard's

Almanack 1735
From Poor Richard's
Almanack 1749
From Poor Richard's
Almanack 1756
From Poor Richard's
Almanack 1757

B. From The Dogood Papers

C. An Economical Project
Epitaph

AUDIO BOOK

"The body of Benjamin Franklin, printer, like the cover of an old book, its contents torn out and stripped of its lettering and gilding, lies here, food for worms. But the work shall not be lost; for it will, as he believed, appear once more in a new and more elegant edition, revised and corrected by the Author."

FRANKLIN'S EPIGRAPH
ON HIMSELF

PRICE

\$8.95



NUMBER

FORM 2045

















MIRAGE
RECORDS

STEREO
45-302-A

Time 5:49
VRRNP-658

BAD BOYS BLUES DELUX
PONY TAIL ROCK
(Brodbury©/Bad Boys Music BMI)
MAYOR DALEY'S BLUES
(Brodbury©/Bad Boys Music BMI)

THE TEXICAN

TONIGHTS THE NIGHT
(Pat Billings)
PAT BILLINGS

on the "Floating Neck Guitar"
2 The Midnight Ramblers

Gull Music
BMI-500

2025-A
Produced by
Floyd Smith



**THE
BAD!BOYS**
(blues deluxe)



PONY TAIL ROCK / MAYOR DALEY'S BLUES



THE LEGEND LIVES ON
RICK SAUCEDO
With the JORDANAIREs
& D. J. FONTANA
The Legend Lives On
Rick Saucedo
Time 3:43
3416-A
3M4 APPLEGATE
Fraternity
RECORDING CORPORATION
CINTI OH 45211
Produced by
The Ambassadors
& D.J. Fontana
Ray Walker for
Exec. Prod.
Loren Stern



HOW GREAT THOU ART
RICK SAUCEDO
With the JORDANAIREs
& D. J. FONTANA
How Great Thou Art
Rick Saucedo
Time 3:02
3416-B
3M4 APPLEGATE
Fraternity
RECORDING CORPORATION
CINTI OH 45211
Produced by
The Ambassadors
& D.J. Fontana
Ray Walker for
Exec. Prod.
Loren Stern



RICK SAUCEDO

"The Legend Lives On"

written by: DOC POMUS & BRUCE FOSTER

"The Legend Lives On," is written by Doc Pomus and Bruce Foster as a tribute to the memory of their long time friend, Elvis Presley. The song reveals Presley's innermost feelings about himself and about those events which led to his meteoric rise to stardom and also to his most untimely death.

"The Legend Lives On," is the theme song of the smash Broadway hit "Elvis - the Legend Lives" and is sung by Rick Saucedo, hailed by his fans as "The Prince of Rock & Roll" and praised by such noted critics as Earl Wilson - "I counted five (5) standing ovations in the second act alone. . . . I predict great success for Saucedo."

Backing Saucedo are the Jordanaires, Elvis' original real quartet and D.J. Fontane, his original drummer, and 'Miss Millie' Kirkham, Elvis' favorite female backup vocalist. This blend of talent recreates the sound and excitement of Elvis at his best.

"THE LEGEND LIVES ON"

From Tupelo to Heaven is really not so far,
The Angels touched his life and made this
poor country boy a star,
He was idolized, scandalized all throughout
the land,

But he was just a man, just a man
Now the man is gone

Chorus: The man is gone, he sang his song so loud
and strong

That the Legend, the Legend lives on
II. When the life light shines too brightly

Too soon it grows too dim,
And everything and nothing just
became the same to him,
He was idolized, scandalized, all throughout
the land,

But he was just a man, just a man
Now the man is gone.

Chorus: The man is gone, he sang his song so loud
and strong

That the Legend, the Legend lives on

Produced by: The Ambassadors, Ray Walker & D.J. Fontane
Executive Producers: Loren Stern
Fraternity Recording Corp., Cincinnati, Ohio



GOIN HOME FOR CHRISTMAS
BILLY JOE KIRK
Hill Country Productions
Distributed Nationally By JMD Nashville, Tenn. (615) 834-2321
JDMD-711
HC-4559 A
45 RPM
Morenci Music
Company BMI
Time 2:25



SO LONG, SEVENTY-SIX
(Joy Brand - Chorus Bill Kirk)
BILLY JOE KIRK
Hill Country Productions
Distributed Nationally By JMD Nashville, Tenn. (615) 834-2321
JDMD-711
HC-4559 B
SIDE B
45 RPM
Morenci Music
Company BMI
Time 2:06

Billy Joe Kirk

Goin' Home For Christmas

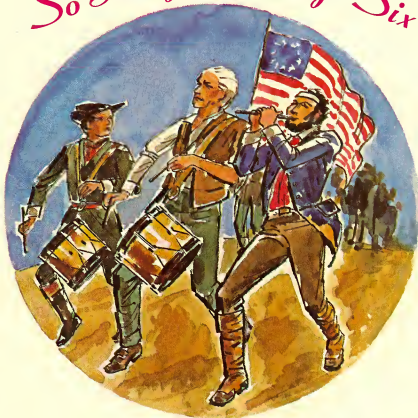
STEREO



Distributed Nationally By J.D.M.D. / 3939 Apache Trail, H16
Antioch, Tenn. 37013



So Long, Seventy-Six



Billy Joe Kirk

Distributed Nationally By J.D.M.D. / 3939 Apache Trail, H16
Antioch, Tenn. 37013









SARC
Records
1170 Myra St., Lubbock, Texas

Old Time	New Time	Produce	Range
1-10	1-10	1-10	1-10

THE HENRY ARDSCH ORCHESTRA



abc
RECORDS

45-11049
AMP 45-14844
Produced by:
Bob Thiele

Miller Music
Corp. - ASCAP
from ABC LP 931
"WHEN THE
LIGHTS GO
ON AGAIN"
PROBATIONAL
COPY FOR SALE

SOME SWEET TOMORROW
KAY STARR
U. Last, L. Kusik, E. Snyder
Arranged & Conducted by
MARTY PAICH
A PRODUCT OF ABC RECORDS INC., NEW YORK, N.Y. 10003 • MADE IN U.S.A.











45/224

45
RPM

HAPPY BIRTHDAY TO YOU

AND
"FOR HE'S A JOLLY
GOOD FELLOW"

Fully Orchestrated
and Sung by
The Peter Pan
Players



8 AND 45
RPM

PETER PAN RECORDS

LIST OF TITLES

- | | |
|---------------------------------------|--|
| 224 Happy Birthday | 585 Space Songs |
| 477 Mary Had A Little Lamb | 586 Happy Train |
| 484 Down by the Station | 587 Ha Ha the Clown |
| 489 On Top of Old Smokey | 588 Teddy Bear Songs |
| 490 Sleeping Beauty | 590 Captain Kangaroo |
| 493 Popeye's Favorite Sea Songs | 591 Captain Kangaroo |
| 495 Sunny Hop | 592 The Clock that Went Tock Tick |
| 496 Little Toot, Pancho | 593 Sing a Song of Presidents |
| 497 Little Brave Sambo | 594 New Little Baby |
| 498 Three Little Pigs—Goldilocks | 595 Sing a Song of Arithmetic |
| 499 Old King Cole, Etc. | 597 Sing and Learn Spanish |
| 501 Doggie in the Window | 598 Ten Little Indians |
| 502 Hokey Pokey | 599 Nutcracker Suite |
| 504 Little Red Riding Hood | 600 Man on the Flying Trapeze |
| 511 Tina the Ballerina | 602 Casper the Friendly Ghost |
| 512 I'm A Little Teapot | 603 The Three Stooges |
| 513 Good Ship Lollipop | 604 Laurel and Hardy |
| 514 Old MacDonald Had a Farm | 605 Supercar |
| 516 Peter Rabbit | 606 What's the Good Word |
| 517 Humpty Dumpty Nursery Rhymes | 607 It's About Time |
| 526 Counting Song | 608 Pepino, The Italian Mouse |
| 527 Thumbelina | 610 Days of the Week and Months of the Year |
| 529 Little White Duck | 611 Songs About Words |
| 534 Row, Row, Row Your Boat | 612 The Story of a Miracle |
| 536 Felix the Cat | 613 The Three Stooges in The Princess & The Pea |
| 544 Me and My Teddy Bear | 614 I Am A Train |
| 548 Smokey the Bear | 615 The Happy Hippo |
| 549 Alphabet Song | 616 Songs About Good Habits |
| 551 London Bridge | 617 The Big Red Fire Engine |
| 556 Tubby the Tuba | 618 Songs About Inventors |
| 557 Jack and the Beanstalk | 619 Captain Kangaroo—The Tale of The Tootlebird |
| 564 Round the Village | 620 The Wizard of Oz |
| 565 Alice in Wonderland | 621 Rumpelstiltskin |
| 566 Songs to Sing and Play | 622 King Midas |
| 567 In a Little Red Schoolhouse | 623 The Adventures of Simple Simon |
| 568 Sing Along Travelin' Songs | 624 The Further Adventures of Wyken, Blynken & Nod |
| 569 Bonnie Songs for Lads and Lassies | 625 Puff the Magic Dragon |
| 571 Folk Songs U. S. A. | 626 A Spoonful of Sugar |
| 572 76 Trombones | 627 Super-Cali-Frag-i-listic-Expi-Ali-Do-cious |
| 574 Singing Grasshoppers | 628 Chugga Chugga Choo |
| 579 Popeye—Fleas a Crowd | 629 Aesop's Fables (The Milkmaid & Her Pail) |
| 580 Popeye—Where There's a Will | 630 People (From the Bdwy Show "Funny Girl") |
| 581 Mighty Mouse | 631 Hello Dolly (From the Broadway Show) |
| 582 Joke Along with Jimmy Nelson | |

SEND FOR COMPLETE CATALOG

MANUFACTURED BY SYNTHETIC PLASTICS CO. NEWARK, N. J. U.S.A.

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RUST
RECORDS
Mfg. by ANDIE PROD., INC.

Record No.
5036
Angel Music
Windsong Music
(BMI)

Time: 2:17
ZTSP 68584

Prod. by
BRIARWOOD ENT.

LITTLE SUZIE
(S. Hardin - H. Gillespie)
THE MONOGRAMS

46913
(ZSP 11729)



OKeh

45 RPM

ALEXANDRIA VA.
BILLY TRIO
BILLY TRIO
L. Jennings

Int. - Alexander L. Jennings
Made in U.S.A. Pat. Pending

Trade Marks Reg. U.S. Pat. Off. Maceys Reg. U.S. Pat. Off.









71455X45
Audi Music
(BMG) 2000

Mercury
RECORDS

Doodles
Eddie Lorton
(Reissue C. 18001618)

MERCURY RECORD CORPORATION *MADE IN U.S.A.

HIGH FIDELITY

Instrumental



RUST
RECORDS
1001 RECORDS INC.
NEW YORK, N.Y.

Time 1:51
(RAM-8897)
A Hugo & Luigi
Production
NOT FOR SALE

Record No.
R-5122
Next Day Music
Corp. (ASCAP)

IF I SHOULD TELL YOU
(Hugo & Luigi) - G. D. Weiss
FLIP CARTRIDGE

PROMOTIONAL
COPY







P.O. Box 1100

STEREO

Elm Publ. Co.
(BMI)
(E-103-A-S)

Westminster,
Cal. 92683
45 RPM
E-103-A-S
Time: 2:34
© 1973 Elm Records

THE BALLAD OF BEN GAY
(Darrel Gulland - Edd McNeely)

BEN GAY
and **THE SILLY SAVAGES**
Produced by Edd McNeely

**RADIO STATION
COPY**

Elmado Music Co.
& Middle Music
(BMI) 2-115

COLUMBIA

© 1973
© 1974
© 1975
© 1976
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© 1984
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© 2012
© 2013
© 2014
© 2015
© 2016
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© 2025

LOST LOVE
-H. B. Brown
MANDRAKE
Orchestra under the Direction
of Jack Pines

4-41928
JZSP 3245P

45 RPM





Edwin H. Morris
& Co., Inc.
(ASCAP)
Time: 3:32

PROMOTIONAL COPY
NOT FOR SALE

HT-526
(P 69107)

PLUG SIDE

LOVE IS ONLY LOVE
(From The Twentieth Century Fox
Motion Picture "Hello Dolly")
(Jerry Herman)

JOE MASIELL
Prod. & Arr. by Don Costa

MFG. BY HAPPY TIGER RECORDS, LOS ANGELES, CALIF.

AFRAID OF A HEARTACHE
(Ira Allen - Billy Mizel)
(GARDEN OF THE BLUES)
Arr. by Gary S. Paxton
R-101

(45-G-101-A)
Dist. by
Enterprise Records
1348 Lathrop
Beverly, Calif.

Time 2:21
(BMI)

Garpax Music Co.

RENEGADE



MFG. BY HAPPY TIGER RECORDS, LOS ANGELES, CALIF.
Prod. & Arr. by Don Costa
JOE MASIELL
(From the Broadway Musical "Dear World")
I DON'T WANT TO KNOW

PROMOTIONAL COPY
NOT FOR SALE

Edwin H. Morris
& Co., Inc.
(ASCAP)
Time: 2:58



HT-526
(P-69108)



CRAZY ME OVER YOU
IRA ALLEN
(Ira Allen)
Arr. by Gary S. Paxton
R-101

Time 1:53

Geopak Music Co.
(BMI)

RENEGADE

(46-101-8)
Entered by
1243 La Brea
Denver, Colo.



PW-503

Produced by
Pete Martinez for
Paramount West
Enterprises

Publisher:
Vampi/Gerr/Doe
Music (BMI)
Time: 3:10
(R-4594)

MY OLD EX.
(Jerry Borts)
JERRY BORTS

© 1973 PARA-WEST RECORDS
8010 Second St., Paramount, Cal.



STEREO

Publ. Jher:
Vampi/Gerr/Doe
Music (BMI)
Time: 2:10
(R-4671)

DEAR MR. SINCLAIR
(Jerry Borts)
JERRY BORTS

© Para West Records
8010 Second St.
Paramount, Calif.

Produced by
Pete Martinez for
Paramount West
Enterprises

PW-603











REG. BY CAPITOL RECORDS, INC. - A SUBSIDIARY OF CAPITOL MUSIC CORP., INC., U.S.A.
© 1974 Capitol Records, Inc.
(D. Pomus-K. Hirsch)
Lightening
Rod Music
Company
BMI
Intro - 10
2:58
Produced by
Joe Rock
JIMMY BEAUMONT
AND THE SKYLINERS
P-3979
(S4S-91613)
Arranged and
Conducted by
Richard Engel
STEREO
NOT
FOR SALE
★
HAVE THEY GONE
Capitol
A TRADemark OF CAPITOL



PROMOTION COPY
NOT FOR SALE
★
AD8058
Kyrndur Music
BMI
Time: 3:01
80664
A TRADEMARK OF ADELL INTERNATIONAL INC., NOVI, MICHIGAN 48050
WE MIGHT-VE WON
(Son of a Gun)
(P Blevins)
WINDY BLEVINS
Producer:
J. Petito

© 1974 Capitol Records, Inc.

**I COULD HAVE
LOVED YOU SO WELL**
(B. Mann-G. Goffin)

Screen Gems-
Columbia
Music, Inc.
BMI

Intro.-:10
2:16

Produced by
Joe Rock

NOT
FOR SALE

STEREO

P-3979
(S45-91612)

Arranged and
Conducted by
Richard Engel

**JIMMY BEAUMONT
AND THE SKYLARKS**

Capitol









CHARIOT RECORDS

Cascargo
Music, Inc.
AIM Music
BMI
8483-BW

525

Time: 2:27

I LOVE YOU BABY

(R. Brady - J. Samuel)

**BOB BRADY
& THE CON CHORDS**

Prod. by J. Cash & B. Gordon

AMY MUSIC

DECCA

Reg. U. S. Pat. Off. Marca Registrada. Made by Decca Records A Division of RCA Inc., New York, U.S.A.

32651

(21,625)
Incl. 100 11-589

**JIVIN'
SHAWN MILLS**
(R. Alfred & Spaul)
FINGER POPPIN' BAND
A TRELLA PRODUCTION FOR AME DOUGLAS
ENTERTAINMENTS INC.

Instrumental

Experimental
Not for Sale

Music Matic
Pub. Inc. (BMI)

© 1964 RCA Inc., New York, U.S.A.



AIR PLAY SPECIAL

MOMS MABLEY

Excerpts from her latest album
"HER YOUNG THING"

Produced by Barry Oslander

SR-61205

SIDE 1:

- 1. INTRODUCTION** —:18
- 2. UGLY LADY** (Joke)—:32
- 3. BUS** (Joke)—1:00
- 4. VOTE FOR MOMS**
(Joke)—2:50
- 5. HOLD-UP** (Joke)—:55

All material originated and copyrighted by Moms Mabley and Eddie Parton.

SIDE 2

- 1. MAN IN THE MOON** (Joke)—:22
- 2. MAN WITH PICTURE** (Joke)—:50
- 3. TWO DRUNKS** (Joke)—:30
- 4. SUNNY** (Song)—2:36
Writer: B. Hebb • Publisher: MRC Music Inc./Portable Music (BMI)
- 5. GARBAGE STRIKE** (Joke)—:47

All material originated and copyrighted by Moms Mabley and Eddie Parton except for "SUNNY"



A PRODUCT OF MERCURY PRODUCTIONS, INC., 35 E. WACKER DRIVE, CHICAGO, ILLINOIS 60601













RCA VICTOR
BOBBI STAFF

**PLUG
SIDE**

NOT FOR SALE

Producer:
Chet Atkins

47-9251
(UWKM-3407)
4 Star Music
Co., Inc.
BMI
2:07

SUN TAN AND WIND BLOWN TIME
(Jean Chapel)

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ABC-PARAMOUNT



**PROMOTION
COPY**

**NOT
FOR SALE**

Algonquin Music
Inc. - BMI
2:32

45-10006
AMP 45-3595

I'M YOURS
(R. Mellin)

EYDIE GORME
Arranged and conducted by
DON COSTA

A PRODUCT OF AM-PAR RECORD CORP.



**BLACK JACK
RECORD COMPANY**
829 CHELSEA
MEMPHIS, TENN.

Produced by
Finy Fuller

100 - A
Pub. Lyn - Low
Music Inc. BMI

LOVE FADES AWAY
(Gene Grace)
GENE GRACE
100

45 RPM
AMGO
RECORDS
PROMOTION COPY
NOT FOR SALE
INSTRUMENTAL
SCC-458
861

45-6136
Pub., Harmo's Inc.,
ASCAP
Time: 2:31

BEGIN THE BEGUINE
(Porter)
HUTCH DAVIE
and his Honky Tonkers
Divide of ATLANTIC RECORDS, New York, N. Y.

**BLACKJACK
RECORD COMPANY**
629 CHELSEA
MEMPHIS, TENN.

Produced by
Finy Fuller

100 - B
Pub. Lyp - Low
Music Inc. BMI

LET ME APOLOGIZE
(Gene Grace)
GENE GRACE
100

ATGO

45 RPM

RECORDS
PROMOTION COPY
NOT FOR SALE

45-8136
Pub. Lincoln
ASCAP
Time 2:14

DIPSY DOODLE
(Clinton)
HUTCH DAVIE
Divided His Honky Tonkers

Divided by ATLANTIC 8302005 New York, N. Y.

INSTRUMENTAL
50C-460

178





LONDON®

STEREO
SN-1065-21
Arranged by
Brian Trent

Made in U.S.A.

Promotion Copy
Not For Sale

Bairner Editions
Musicals
(SIAE)
Time 2:35
(ZADR 88657)



CLOUD 99 (SOLEADO)
ST. ANDREWS
CHORALE

© 1975 Orange Records Ltd.



SOUND

JENNIE MYATT
#1144
306 Redmond Dr. #4, 77640
College Station, TX

Access

CITY LIGHTS
4922-B Burnside Rd.
ACR, INC.

POST OFFICE DRAWER 4248
AUSTIN, TEXAS 78765







Special Disk
Jockey Record
Not For Sale

SUNFLOWER



Lee Feist Inc.
ASCAP
3:22



SUN 101
(70-L-1629)

SONG OF A THOUSAND VOICES
(Fradkin)

FEARLESS FRADKIN

Prod. by Roney Edelman & Eddie Doane
for Robbins Prod.

SUNFLOWER ENTERPRISES • LOS ANGELES, CALIFORNIA 90046



PLAY ME
A GOOD OLD
COUNTRY SONG
(Bobby George)

PROVISIONAL
RECORD
BOBBY AUSTIN
PRO-4764
(2552)

NOT
FOR SALE

Frederick
McGraw-Hill
Corporation
BMI-2-25
Produced by
NELSON



GOODBYE AGAIN
(Leon Cope land)

NOT
FOR SALE

Blue Book
Music
BMI-2420
Produced by
KEN
NELSON



PROMOTIONAL
RECORD

BOBBY AUSTIN
PRO-4765
(2552)



Special Disk
Jockey Record
Not For Sale

SUNFLOWER

SUN 101
(70-L-1630)

Leo Feist Inc.
ASCAP
2:41

YOU CAN CRY IF YOU WANT TO
(Fradkin)

FEARLESS FRADKIN

Prod. by Randy Edelman & Edella Deen
for Robbins Prod.

SUNFLOWER ENTERPRISES • LOS ANGELES, CALIFORNIA 90046



13 QUESTIONS
(A. Kulberg-J. Robert)

Capital
(Picture LP
"SEATRAIN"
SMC-150)

SEATRAIN
Recorded at A.R.C. Studios,
London, England

Kulberg
Music
Robert
Op. 1
Music BMI
Total 2:38
45-3067
Produced by
GEORGE
MARTIN

MADE IN U.S.A. • ©



EXCELLO
Records

Excelsior
Music
BMI

MY ONE DESIRE
(C. Terrell)
CLYDE TERRELL
45-2151

Rhythm-Blues
Time 2:42
(a)

HARBOR RECORD CO. 177-280 AVENUE, N.Y.





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Mercury

**PROMOTION COPY
NOT FOR SALE**

Mint Music Company (BMI)

STEREO 55005

Time: 2:58

Produced by Jerry Goldstone

LIPSTICK TRACES

JIMMIE PETERS

© 1977 Phonogram, Inc.



COLUMBIA

© 1977 Columbia Records, Inc.

**RADIO STATION
Copy**

45 RPM

4-41790

JZSP 51449

CATCH ME

JERI LYNNE FRASER

© 1977 Columbia Records, Inc.

Leeds Music Corp. (ASCAP) 220





GOODBYE SWINGERS
(Ronnie Self)
(From The Imperial LP-59549)
Cadaverwood Pub. Co., Inc. - DM

2.00
66257
IM-6392
Producer
Scott Turner

GLEN GARRISON
Arranged by
Scott Turner & Harold Bradley
Producer
Scott Turner

RECORD

AUDITION

A DIVISION OF LIBERTY RECORDS, INC., LOS ANGELES, CALIFORNIA



COLUMBIA
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45 RPM

A-41672
JZSP 50383

EAGLES CAN'T FLY
THE CORONADOS

RADIO STATION COPY

Kervin Music, Inc.
(ASCAP) 2-29



HELLO MAMA

(Baker Knight)
(From The Imperial Album—
"Country! Country!"—LP-9346)
Four Star Music Co., Inc. — BMI

RECORD



AUDITION

2:36

66257

IM-6383
Producer:
Scott Turner

GLEN GARRISON

Arranged by
Scott Turner & Harold Bradley

A DIVISION OF LIBERTY RECORDS, INC. LOS ANGELES, CALIFORNIA



COLUMBIA

© "Columbia" © Warner Reg. Printed in U.S.A.

45 RPM
4-41672
JZSP 50384

RADIO STATION
COPY

Lewis Music Corp.
(ASCAP) 2:36

TAKE MY HAND

-F. Warren-J. Moon-

THE CORONADOS

Orchestra under the direction
of Michael Goldin

ZAK RECORDS

4918 7th Ave.
Kenosha, Wisconsin

MW 103062
2:20

Palace Music Inc.
ASCAP

TURKEY TIME
(Fred S. Zak)

SUNG BY
TONY OWENS









Produced by
Aranson-
Cape-
Van Winkle

© 1975
POLYDOR
LTD.
PROMOTIONAL
NOT FOR SALE

MANUFACTURED BY POLYDOR INCORPORATED, NEW YORK, N. Y.

polydor

STEREO

GIMME SOME TIME
(Ian Sebastian)
IAN SEBASTIAN

PD 15112
75 NP 13291
2005 271
Intro. 1:12
Total 3:12
Think Big
Music/
Sebastian
Publishing
CAPAC



© COLUMBIA MARCAS REG. PRINTED IN U.S.A.

Produced by Frank Jones
B. Thbert - E. Hamilton - D. Ward

**EVERYBODY WANTS TO
BE SOMEBODY ELSE**

THE HARDEN TRIO

COLUMBIA

NOT
FOR
RESALE

45
RPM

RADIO
STATION
COPY

Suggested
Side

A-44552
JZSP 136680
2:32
Publisher:
Combine
Music Corp.
(BMI)





PROMOTIONAL
COPY

SHOW ME THE WORLD OF WONDER

(T. Kras - L. Kras - E. Snyder)

NOT FOR SALE

THE BOTTOM LINE
Produced by Tony Orlando for
Robbins Productions
979

Lee Faist
(ASCAP)
Tune & Lyrics
(1956)



MONOCLE

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DISC JOCKEY
NOT FOR SALE

G-102
5906

Wells and Barry Inc.
(ASCAP) 2-23

AND THEN SOME
PAULA WAYNE
With Orchestra and Chorus
Comps.: Stein-Spencer

MONOCLE RECORDS a division of MONOCLE ENT. INC.





THE KINGS IV
UA 164

PROMOTIONAL
RECORD

NOT
FOR SALE

ARTISTS

UNITED

THE WORLD GOES ON
(James McDonald)
Whittaker Music • ASCAP
JZSP 136378
Produced by Bill Hatcher

© UNITED ARTISTS RECORDS, INC. MADE IN U.S.A.



COLUMBIA

**PETE
DUVAL**

NOT
FOR
RESALE

45
RPM



RADIO
STATION
COPY

**JIMMY LEE'S
LAST RACE**
Pete Duval
Productions
Produced by Don Lew

4-44482
JZSP 136378
1:43

Publisher:
Scepter Music
Pub. Co.
(BMI)

© COLUMBIA

MARCAS REG. PRINTED IN U.S.A.

SOUND **7** STAGE

Mimosa Pub. Co.
(BMI)
S-422

Time 2:09
Distributed by
Monument Rec. Corp.

PROMOTIONAL
COPY

NOT FOR SALE

LITTLE EEEFIN ANNIE

(B. Moore - J. MacRae)

JOE PERKINS

Producer Bob Moore

45-2511

REV

(RV 24515)
(2:10)

Desert Palms
Pub. Co., Inc.
(BMI)

WHAT'S THE USE OF MY CRYIN'
(Helen Karem - Bob Weidell)
GARY LEMEL

REVERSE RECORD CORP. 3703 NO. 7TH ST. AM 5-2551
45-3309
PRODUCED BY LARRY LUKAS



SOUND 7 STAGE

UNCLE EEF

JOE PERKINS
(G. Moore - J. Macrae)
Producer Bob Moore
45-2511

PROMOTIONAL
COPY

NOT FOR SALE

Time 3:00
Distributed by
Monument Rec. Corp.

Mimosa Pub. Co.
(BMI)
S-423



REV

MAN OVERBOARD

GARY LEMEL
(Connie Conway)

REVERSE RECORD CORP. 3703 NO. 7TH ST. AM 92351 PHOENIX, ARIZ.
45-3509

Desert Polms
Pub. Co. Inc.
(BMI)

(RV 26516)
(1:49)



COLUMBIA
NOT FOR RESALE
45 RPM
RADIO STATION COPY
444492
JZSP 136387
1:49
Publisher: Snowball Music Pub. Co. (BMI)
SNOWBALL
-E. West
Produced by Frank Jones
© Columbia
MARCAS REG. PRINTED IN U.S.A.



CBS Records
T.M.
MONO
VERSION
45 RPM
JZSP 136387
1:49
Publisher: Snowball Music Pub. Co. (BMI)
AIN'T HAD NO LOVIN'
Eddie Wood
Produced by Frank Jones
© CBS
DISTRIBUTED BY CBS RECORDS / CBS, INC., 51 WEST 52 STREET, NEW YORK CITY



COLUMBIA

NOT FOR
RESALE
45
RPM
RADIO
STATION
COPY

444492
JZSP 38388

2:09
Publisher:
Franklin &
Maurice, Inc.
Academy
Publ. Inc.
(BMI)

**STONEMAN
JACKSON'S
MINNIE**

THAT'S WHY I'M WALKIN'
M. Riperton - S. Jackson
Produced by Frank Jones

© COLUMBIA REG. PRINTED IN U.S.A.



J.M.T. Records

STEREO
VERSION
45 RPM
JZSP 9011
Intro. 1:13

AIN'T HAD NO LOVIN'
Eddie Wood
Engineer: J. R. Williams
Produced by Jim Johnson

**RADIO
STATION
COPY**

DISTRIBUTED BY CBS RECORDS / CBS, INC., 51 WEST 52 STREET, NEW YORK CITY







I FORGOT

(Saraceno-Prima)

Metric Music Co. - BMI



2:05

66163

IM-6197

Producers:
Joe Saraceno

**LUDWIG &
THE KLASSICS**
Arranged by Buddy Prima

A DIVISION OF LIBERTY RECORDS, INC. LOS ANGELES, CALIFORNIA



I'M EASY TO LOVE
STAN HITCHCOCK

Produced by Glenn Sutton
C. Putman-

45 RPM
J2SP 18371
2:29
Publisher:
Gram-Grass
Music (BMI)



**RADIO
STATION
COPY**

Epic - MARCAS REG. T.M. PRINTED IN U.S.A.







**A SIX PACK
TO GO**
(Hank Thompson)


**PROMOTIONAL
RECORD**

HANK THOMPSON
and His Brazos Valley Boys

Brazos Valley
Music, Inc.
BMI
2:07
4334
(45-32954)
Produced by:
Ken Nelson
C7U

MADE IN CANADA • RECORDING FROM U.S.A. • P.M.C. • MARCA REG. • NOT FOR SALE • RESTRICTED TO PROMOTIONAL USE ONLY





VOCAL
PP-16475-PL

PLUG SIDE

45-66697
Pub.,
Vesuvius,
ASCAP
Time: 3:07

NANCY LOVES ME
(Darrell Glenn)
DARRELL GLENN
Prod. by Darrell Glenn

DIST. BY ATCO, DIV. OF ATLANTIC RECORDING CORP., 1841 B'WAY, N.Y., N.Y.











CAPROCK
RECORDS

BOX 1051

Larrah Pub. Co.
BMI
Time: 2:25

BIG SPRINGS,
TEXAS

45-105
JGOW-490
Inst.

COMING DOWN FROM DENVER
(H. Nix)
HOYLE NIX
And His
West Texas Cowboys



PULSE
Music with a beat

SDR-103-A
Time: 3:54

BRUCE JOHNSON

MOD HODDOWN
Bnd.
THE HELMSMEN
P.O. BOX 418 SANTA BARBARA, CALIFORNIA 93102

PRODUCTIONS

HODDOWN
Song: Dore
Inst. Supplement: MM
Time: 3:54
Key: F

CAPROCK
RECORDS

BIG SPRINGS,
TEXAS

BOX 1051

45-105
J80W-4491
Vocal

Peer Int. Corp.
BMI
Time 2:42

MY MARY
(Davis-Gambler)
HOYLE NIX
And His
West Texas Cowboys

PULSE
Music with a beat

HOEDOWN
Square Dance
Instrumental
Tempo 125 BPM
Key: F

PRODUCTIONS

SDH-103-B
Time: 4:05

BRUCE JOHNSON

FUNKY BASS™
Band:
THE HELMSMEN

P.O. BOX 418 SANTA BARBARA, CALIFORNIA 93102





OVERDUE
MARTI BROWN
Produced by Jan Cornfield

DOLLIE
RECORDS
Distributed by LAURE RECORDS INC.

45 RPM

Copyrighted Pub.
Co. Inc. (BMI)
(U14444-155)

D-510
Time 2:50



ONE THOUSAND AND ONE
0-1-0
OUR MIKE

120-EAST MAIN ST.
ROBSTOWN, TEXAS
P.P. Vanecek Orchestra
(Karel Lichtner)

0-1-0 4001-B

Time
2:18



JASPER

MISTY NORTH TOWARDS HOME
(Melissa Fisher-William Gibson)

Produced By
William Gibson
© 1976 J. R. Records, Inc.

D.J. COPY

5751 8228
Tenn. 37203
Memphis, Tenn.

5751 8228
Tenn. 37203
Memphis, Tenn.

5751 8228
Tenn. 37203
Memphis, Tenn.

5751 8228
Tenn. 37203
Memphis, Tenn.



LAURIE
LAURIE RECORDS INC., NEW YORK

YOU SWAM AWAY WITH MY HEART
(Steve Johnson)
THE SEAWEEDS
Produced by J. Phillips
© 1975 Laurie Prod. Inc.

May on Music
Worship Music
(ASCAP)

LR 3637
E4KM-2463A
Time: 2:36
VOCAL





UA 50,017
TIME: 2:11
ZTSP 196567

Cedarwood
BMI

CHUCK REED
THE HURT LOOKS GOOD ON YOU
(W. P. Walker-B. Sykes)
Arranged by Cliff Parman
Prod. by Finley Duncan
NEW YORK 19 N.Y. MADE IN U.S.A.

DISC BY SOUND OF NASHVILLE, INC., 160 2nd AVE., S., NASHVILLE, TENN.
I'M WILD BILL TONITE
JANET MCBRIDE & VERN STOVALL
(McBride-Stovall-McBride)



LH 571
SABAN MUSIC
(SON 30901)
CO., INC.
BMI - 1:55

Longhorn RECORDS







THE GOD WHY DON'T
YOU LOVE ME BLUES
(Stephen Sondheim)

NOT
FOR SALE

Valentino, Inc.
Music Inc.
ASCAP
INTL 0-07
Total 2,220

P-3213

Produced by
Andrew
Waynell

PROMOTIONAL
RECORD

STEREO

Capitol
(from the
Broadway
Musical
"Pollack")

ED McMAHON

MADE BY CAPITOL RECORDS, INC. A SUBSIDIARY OF CAPITOL INDUSTRIES, INC. U.S.A. • © 1964



CONTEMPO
RECORDS

Produced by:
Bill Porter &
Frank Hooper
45 RPM

Herseltooth Music
(SESAC)

1623-B

A TIME FOR GIVING
(Frank Hooper)

GIANNI RUSSO

MADE BY CONTEMPO RECORDS, INC. U.S.A. • © 1964









Su-Ma (BMI) &
Norr-Smith
BMI - 2:44

SL 1330
Produced by
Corsan Smith

DJ COPY

MY CRAZY WORLD (Of Make Believe)
(Werly Fairburn)

WERLY FAIRBURN

295

DIVISION OF JEWEL RECORDS - SHREVEPORT, LA.

HILLARY NIXON HAWKINS
(Harry Robbins)

I'LL GO ON ALONE

1006
45 RPM
LA-7194

Houston, Texas 77004

WORLD
RECORDS



WIDE

Production
Rader-Stone

BMI-2:42

614 Demos



THERE'S SOMETHING ON YOUR MIND
WERLY FAIRBURN
(Wally Fairburn)

DJ COPY

Su-Ma (BMI) &
Nor-Smith
BMI 2:05

Produced by
Carson Smith
SL 1331



DIVISION OF JEWEL RECORDS - SHREVEPORT, LA.
295



WIDE

WORLD
RECORDS



RIVER MAN
(H. N. Hawkins)
HILLARY NIXON HAWKINS

614 Dennis
Breeding Music
BMI 1:49
Reader Stone
Production

1006
45 RPM
LH-7185

Houston, Texas 77008







Backstage
Productions
Swainham
Music BMI
1986

RR-86102
STEREO
45 RPM
Time 3:17
LH-24703

THIS FEELING'S KILLING ME
(Darl Sandifer)

BRIAN PRESTON

914 SADDLE ROCK HOUSTON, TEX 77008

NO BEER IN HEAVEN
(Siegel-Haensch-Neubach)

SARG

311 E. Davis St.
Luling, Texas
78048

Produced By:
Charlie Fitch

THE HENRY BROSCHE
ORCHESTRA
Vocal LEO HEINRICH

"Old Time Series"
Time 2:08

Record No.
226-43

Arranged By:
Leo Heinrich















MAJOR
RECORDS

MA-101
A
CFL 101

LYN LOU MUSIC
FOY LEE PUB.
BMI
© 1974

COCKLEBUR (Part 1)
(T. Fuller - T. Palomares - B. Fuller)
TINY FULLER
and the
COCKLEBURS

JANUS
RECORDS

PARTY BALL
(A. Robinson)

PROMOTIONAL COPY
NOT FOR SALE

J - 143
STEREO
Sonson-Antabol
Music Co., Inc.
& Cose Music
Corp. ASCAP 3.20
from the Janus
LP JLS 3013
"Break Out O
The City"

ANDY ROBINSON
Produced by Tom Sellers
Arr. and cond. by Tom Sellers & Andy Robinson
A PRODUCT OF JOHN MADARA
ENTERPRISES, LTD.
J 1347



MA-101
B
FL-101

KADOR
RECORDS

COCKLEBUR
(T. Fuller - T. Parson)
TINY FULLER
and the
COCKLEBURS
(Part 2)
(Fuller)



PRODUCTION COPY
NOT FOR SALE

JANUS
RECORDS

EVERY MOTHER,
SISTER, FATHER,
BROTHER,
(A. Robinson)

J-143
STEREO
Produced by Tim Sellers & Andy Robinson
A PRODUCT OF JOHN MADARA
ENTERPRISES, LTD.
P. 415 5013
"Bred Out of
The City"



JANUS
RECORDS

REASON FOR YOUR ASKING
(P. Brett)

★

STEREO
J-129

From the
Janus LP "Paul
Brett Sage"
JLS-3028

PAUL BRETT SAGE
Produced by Cyril Stapleton
J 1362

Southern
Music Publ.
Co., Inc.
(ASCAP)
4:08

**PROMOTION COPY
NOT FOR SALE**



REV
RECORDS

12055 Burbank Blvd., North Hollywood, CA 91607

YOU SWAM AWAY WITH MY HEART
(Steve Johnson)
THE SEaweeds
Produced by J. Phillips

1722
VOCAL
Time: 2:58

Maxon Music/
Marble Records
Wavetone Music
(ASCAP)
(3975)







EAP 1-599



HIGH FIDELITY
RECORDING

Blue Mirage

LES BAXTER

and His Chorus and Orchestra

BLUE MIRAGE

LONELY WINE

UNCHAINED MELODY

IF YOU'VE FORGOTTEN ME



Other EP single record albums

• pop vocalists

THE CHEERS	
Bazoom	584
JUNE CHRISTY	
Get Happy	448
NAT "KING" COLE	
10th Anniversary	514
Songs By Nat "King" Cole	500
For Two In Love	420
THE FOUR KNIGHTS	
I Get So Lonely	506
The Four Knights Sing	416
GISELE MCKENZIE	
J'Attendrai	490
GORDON MACRAE	
Romantic Ballads	537
with JO STAFFORD	
Memory Songs	426
BOB MANNING	
The Very Thought Of You	585
Bob Manning	279
AL MARTINO SINGS	
.....	405
ELLA MAE MORSE	
Barrelhouse, Boogie and The Blues	513
HARRY OWENS	
Voice of the Trade Winds	833
LES PAUL AND MARY FORD	
Les And Mary	577
Whither Thou Goest	559
I'm A Fool To Care	554
Bye Bye Blues	356
FRANK SINATRA	
Songs For Young Lovers	488
Young At Heart	510

• show tunes

HITS FROM "CAN-CAN" Ray Starr, Les Baxter, Gordon MacRae	482
HITS FROM "BY THE BEAUTIFUL SEA" Gordon MacRae, June Hutton, Les Baxter, Helen O'Connell	535

• pop instrumentals

RAY ANTHONY	
Daddy Long Legs	597
Golden Horn	563
Saddle Shoe Shuffle	537
Dixie Parade	539
TV's Top Tunes	9118
LES BAXTER	
Thinking Of You	474
Les Baxter	9125
BIG DAVE	
.....	483
JOE "FINGERS" CARR	
Piano Rags	497
Rough-House Piano	945
DUKE ELLINGTON	
Ellington '55	521
Premiered by Ellington	440
The Duke Plays Ellington	477
JACKIE GLEASON	
Music, Martinis & Memories	509
Music To Make You Mussy	455
Music For Lovers Only	852
JAN GARBER	
Garden of Waltzes	365
BOBBY HACKETT	
Soft Lights and Bobby Hackett	458
WOODY HERMAN	
The Woody Herman Band!	560
Woody Herman Specials	556
RICHARD JONES with Members of The Pittsburgh Symphony Orchestra	
Moonlight and Violins	534
Songs For Strings	419
STAN KENTON	
Stan Kenton Plays The Crescent Moon of Fate Rugs	508
KENTON PRESENTS JAZZ SERIES:	
Boots Mussuli	6503
Frank Rosolino	6504
Sal Salvador	6505
BILLY MAY	
Big Band Bash	329
A Band Is Born!	349
MARIAN MCPARTLAND AT THE HICKORY HOUSE	
.....	574
CHUY REYES	
Mambo At The Mocambo	257

• classics in jazz

An exciting series of performances by top jazz instrumentalists... imaginative improvisations, virtuoso techniques, and driving rhythms displayed in attractive collections whose value constantly increases...

CHARLIE BARNET	624
BILLY BUTTERFIELD	424
COOL AND QUIET	371
MILES DAVIS	459
PETE DAILY — DIXIE BY DAILY	385
DIXIELAND STYLISTS	321
SAH DONAHUE	628
BUD FREEMAN	625
BENNY GOODMAN	479
STAN HASSELGARD	466
WOODY HERMAN	324
CARL KRESS	568
LEADBELLY	369
EDDIE MILLER	614
RED NORVO	616
THE MODERN IDIOM	325
AL POWELL	615
BOBBY SHERWOOD	463
BOBBY SHERWOOD	320
LENNIE TRISTANO	491
T-BONE WALKER	370
"POPS" WHITEMAN	622

• novelty

STAN FREDERG	
Real St. George	628
Any Requests?	496
ANDY GRIFFITH	
Make Yourself Comfortable	630
What It Was Was Football — Romeo And Juliet	498
MICKEY KATZ	298
YOGI YORGESSON	
The Trials and Tribulations of Yogi Yorgesson	411

This is a partial listing of many EP albums available.





A-2744

STAND BY ME
(Beard-Willett-Doggett)
DEAN BEARD

45 R.P.M.
45-1162
VOCAL
Pop, Adult, Progressive
Ball—Time 2:26









M-G-M

SPECIAL DISC JOCKEY RECORD

**NOT
FOR SALE**

K12803
59-XY-633

GW MS

HALF-BREED
MARVIN BAINWATER
Comp.—Leiderman



45 R.P.M.

Cedarwood Publ.
(BMI) 2130

M-G-M RECORDS—A Division of LOEW'S INCORPORATED—MADE IN U.S.A.

M-G-M

SPECIAL DISC JOCKEY RECORD

**NOT
FOR SALE**

K12618
58-XY-146



45 R.P.M.

Lynn Musile
(BMI)—2:20

GUITAR BUSTIN'
ARTHUR SMITH And His
CRACKERJACKS
Comp.—Smith

M-G-M RECORDS—A Division of LOEW'S INCORPORATED—MADE IN U.S.A.



M-G-M
SPECIAL DISC JOCKEY RECORD
45 R.P.M.
Spook Music Publ.
(BMI) 2105
Joe
A SONG OF LOVE
MAYVIN RAINWATER
Comp. - Rainwater
M-G-M RECORDS - A DIVISION OF LOR'S INCORPORATED - NEW YORK, N.Y.
K12803
59-XV-692
CV
NOT FOR SALE



M-G-M
SPECIAL DISC JOCKEY RECORD
45 R.P.M.
Lyra Music
(BMI) - 2120
ROCKIN' THE NEWS
ARTHUR SMITH and his
CRACKERJACKS
Vocal by Arthur
Smith
Comp. - Smith
M-G-M RECORDS - A DIVISION OF LOR'S INCORPORATED - NEW YORK, N.Y.
K12618
59-XV-147
Val
NOT FOR SALE

Audrina

RECORDS

© O. Box 1443

Larry Shapiro
Music, Inc.
ASCAP-355

Produced & Arranged
by Jerry Sandifer

Houston, Texas 77021

101
45 RPM
LH-3873
International

ODE TO BILLIE JOE
(Bobbie Gentry)
JERRY SANDIFER

Andrina

RECORDS

Houston, Texas 77021

101

45 RPM

LH-3674

Instrumental

LITTLE SABRINA
(Jerry Sandifer)
JERRY SANDIFER

P.O. Box 1465

Jerry Sandifer
Records, Inc.
BWL-4235

Produced & Arranged
By: Jerry Sandifer



SAMAR

Sam's Column
S-1148
Time 2:30

Published by
DUNWIDE MUSIC
Produced by
Bob Schenck

SKATIN' WITH BILL
(L. Cooper)
LES COOPER AND HIS
SOUL ROCKERS
A RBL Production

SAMAR RECORDINGS, INC., ROCHESTER, N. Y.















**LOST
IN A MOOD
OF CHANGES**

(J. Brown-N. Jones)

SMASH
FOR BROADCAST ONLY • NOT FOR SALE

S-2042
YW1-37882
Toccara Inc.
(BMI) 2:00
From SMASH's
Album, NEW
BREED
MGS-27080



JAMES BROWN

polydor **MONO**
FOR CLUBS
NOT FOR SALE



PD-14162
120 14162 (3)
2666 236
Time 3:38

SOUL 1

A JAMES BROWN
PRODUCTION
Polydoric
Publishing
Co./Bellinda
Music, Inc.
Unichappell
& Co. 5016
9001 (BM)

I GOT ANTS IN MY PANTS-PART 15 & 16
and I want to dance
-James Brown
JAMES BROWN

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MANUFACTURED BY POLYDOR INCORPORATED, NEW YORK, N.Y.

polydor
FOR DJ USE
NOT FOR SALE



PD-14139
POL 306321
2066 2:38
Time
Info
0:03

SOUL I

A JAMES BROWN
PRODUCTION
DynaSound
Publ/Relines
Coele, Inc.
Unichaple
& Co. (BMI)
Agent (BMI)

GOOD FOOT PART 2
JAMES BROWN

James Brown & Fred Wesley
©1972 Polydor Inc. Incorporated New York, N.Y.
MAUFACTURED BY POLYDOR INCORPORATED NEW YORK, N.Y.

JAMES BROWN-
THE CREATOR
Produced by
James Brown
Arranged by
James Brown







BROWNSTONE

FOR CL USE
NOT FOR SALE



JAMES BROWN
OF THE GOOF ATHER
Produced by
James Brown
Arranged by
James Brown

MONO

AS-4210

(AS-4210 3-M)
2086 223
Time 2:12
Intro '07

Jobete
Music Co
(ASCAP)

SIGNED SEALED & DELIVERED
© 1973 POLYDOR INCORPORATED
DISTRIBUTED BY POLYDOR INCORPORATED NEW YORK, N.Y.

polydor OCT 21 1976

PROMOTION COPY
NOT FOR SALE



MONO
PD 14354
(76 MP 1732 NS)
Intro 2
2086 740

© 1976
POLYDOR
INCORPORATED

Dorston
Pub. Co./
Belinda
Music, Inc./
Hochberg
Music, Inc.
Sole Agent
(BMI)
Time: 3:42
Arranged and
Produced by
James Brown

I REFUSE TO LOSE
(Deirdre Brown-D. Brown-Y. Brown)
From Polydor Album PD-1-4871
"GET UP OFFA THAT THING"

JAMES BROWN
JAMES BROWN-MINISTER OF NEW NEW
SUPER HEAVY KUNK

MANUFACTURED BY POLYDOR INCORPORATED/810 SEVENTH AVENUE NEW YORK, N.Y. 10019





STEREO
PD 14255
(PD 14255-A-S)
Time 4:30

polydor

From the
Polydor Album
PD 3901
"It's Hell"

SOUL I
JAMES BROWN
A. BROWN
PRODUCTION
Dynastone
Pub. Co.
Belinda Music,
Tulchappell &
Co. sole agent
(BM)
© 1974
INCORPORATED

PAPA DON'T TAKE NO MESS PART I
(James Brown-Fred Wesley-John Searles)
JAMES BROWN
Producers
Arranged by
James Brown

THE GOOD FATHER
MINISTER OF SOUL
NEW NEW FUNK
HEAVY FUNK

MANUFACTURED BY POLYDOR INCORPORATED, NEW YORK, N. Y.



STEREO
PD 14244
(PD 14244-A-S)
2066 472
Time 3:30

polydor

Promotional
Copy
Not For Sale

SOUL I
JAMES BROWN
A. BROWN
PRODUCTION
Dynastone
Pub. Co.
Belinda Music,
(BM)
© 1974
Polydor
Incorporated

MY THANG
JAMES BROWN
Produced by James Brown
Arranged by Fred Wesley
Engineer: Bob Bohn

JAMES BROWN
THE GOOD FATHER
MINISTER OF SOUL
NEW NEW FUNK
HEAVY FUNK

MANUFACTURED BY POLYDOR INCORPORATED, NEW YORK, N. Y.







polydor
STEREO
FOR YOUR USE
NOT FOR SALE

PD-14153
(PD-14153 A-S)
2086 277
Time 3:46

SOUL I
A JAMES BROWN
PRODUCTION
Dynatone Pub.
Co., Belinda
Music, Inc.
Unchappell
& Co., sole
agent (BMI)

I GOT A BAG OF MY OWN
-James Brown-
JAMES BROWN
© 1972 BY YOUR INCORPORATED, NEW YORK, N.Y.
MANUFACTURED BY POLYDOR INCORPORATED, NEW YORK, N.Y.

JAMES BROWN
THE CRIT
Produced by
James Brown
Arranged by
Oliver Matthews

polydor
MONO
PROOTIONAL
NOT FOR SALE

PD-14109
PD 90315 (M)
Time 3:15
Intro 04

SOUL I
A JAMES BROWN
PRODUCTION
Dynatone Pub.
Co., Belinda
Music, Inc.
(BMI)
Unchappell
& Co., sole
agent

**TALKING LOUD AND
SAYING NOTHING - Part 1**
-James Brown Bobby Byrd-
JAMES BROWN
© 1972 BY YOUR INCORPORATED, NEW YORK, N.Y.
MANUFACTURED BY POLYDOR INCORPORATED, NEW YORK, N.Y.

Produced by
James Brown
Brother Brown
Production
Arranged by
James Brown



PROMOTION COPY
NOT FOR SALE

polydor



Dynatone Pub.
Co./Belinda
Music, Inc./
Unichappel
Music, Inc.
Sole Agent
B.M.I. spent
Time 3 56
© 1977
Polydor
Incorporated

MONO
PD 14409
Int'l. #
2066 833
77NP2841
Arr. and Prod.
by James
Brown/JAMES
BROWN
SOUND NEW
by Bruce
Albertine

GIVE ME SOME SKIN
(Deanna and Yemmer Brown)
JAMES BROWN and the J.B.'s
From Polydor Album PD-1-6111
"MUTHA'S NATURE"

MANUFACTURED BY POLYDOR INCORPORATED 810 SEVENTH AVENUE NEW YORK N.Y. 10019

polydor

PLUG SIDE



PD 1-14100
POL. 3028 11
Time: 2:47

SOUL 1

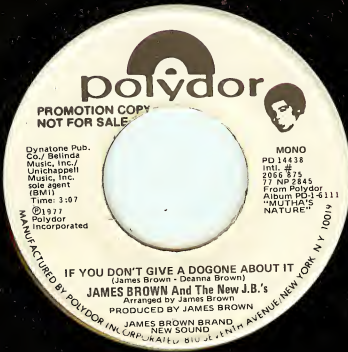
A JAMES BROWN
PRODUCTION

Dynatone Pub.
Co./Belinda
Music, Inc./
Unichappel
Music, Inc.
Sole Agent
and Co.

I'M A GREEDY MAN-PART I
(James Brown)
JAMES BROWN

Produced by
James Brown,
Brother 1
Production

MANUFACTURED BY POLYDOR INCORPORATED NEW YORK















IN THE BOTTLE
(Scott Heron)
BROTHER TO BROTHER
© All Platinum
Record Co. 1974

45 RPM
TU-7086 - NO
Time: 3:10
Pub. Bro: 3:10
Music: uraine
ASCAP

NOV 1 1974

Turbo
a div. of ALL PLATINUM ENT.

TU-039-A
Produced by
M. Burton
STEREO

MCA RECORDS
TREAT YOUR MOTHER RIGHT
(C. R. Cason)
From the MCA LP "MCA-38014"
"Be Somebody...Or Be Somebody's Fool"

**PROMOTION
COPY
NOT FOR SALE**

Child Care Music
4:50 BMI
(Intro :26)

★
STEREO

MCA-52481
MC 15869

MR. T
PRODUCED AND ARRANGED
BY RICH CASON
© 1984 MCA
Records, Inc.

© 1972 MCA RECORDS, INC. MFD BY MCA RECORDS, INC. 100 UNIVERSAL PLAZA UNIVERSAL CITY CALIF 91604



DIST. BY ATCO, DIV. OF ATLANTIC RECORDING CORP., 1841 B'WAY, N.Y., N.Y.

THE REVOLUTION
WILL NOT BE TELEVISED
(Gil Scott-Heron)
GIL SCOTT-HERON with
The Playboys &
Pretty Purdie

VOCAL
FD-64167 SP
From Flying
Dutchman
LP 10131
PLUG SIDE

Flying Dutchman

FD-26011
Pub., Bob
Thiele Music,
ASCAP
Time: 3:07
Produced by
Bob Thiele



ARISTA



RECORDS

PROMOTIONAL COPY
Brouhaha Music, Inc.
ASCAP
2117-S-BW

AS-0117-DJB
STEREO
Time: 2:11
© 1975
Arista Records, Inc.

SUPERMAN (AIN'T NO SUCH THING AS)
(Gil Scott-Heron)
GIL SCOTT-HERON

Produced by PERPIS-FALL MUSIC, INC.
ARISTA RECORDS INC 1776 Broadway New York, New York 10019

APR 4 1975


Flying Dutchman

VOCAL
FD-64161 SP
From Flying
Dutchman
LP 10131

DIST. BY ATCO, DIV. OF ATLANTIC RECORDING CORP., 1841 B'WAY, N.Y., N.Y.

HOME IS WHERE THE HATRED IS
(Gil Scott-Heron)
GIL SCOTT-HERON
Pretty Purple & with
The Playboys

FD-26011
Pub.: Bob
Thiele Music.
ASCAP
Time 3:22
Produced by
Bob Thiele

WE BEG YOUR PARDON AMERICA
(Scott-Heron-B-Jackson)
GIL SCOTT-HERON

Produced by PERPIS-FALL MUSIC, INC.
Atlantic Records, Inc. 1775 Broadway, New York, New York 10019

STEREO
Time 5:17
© 1973
Atlantic Records, Inc.

AS-017-DUB
RECORDS
4 1973



ARISTA

PROMOTIONAL COPY
Atlantic Music, Inc.
2160 39th



22-B-IKAYDEN
RECORDS

Unisider
Productions Ltd.
K 112

TAKE THE TIME BE YOURSELF
(Fred Nassef)
Iram Tigg Set
Produced by Fred Nassef
KD-406

Time: 2:06
PROMOTION
NOT FOR SALE
Arranged by BKS

CEE-JAM
RECORDS

Kim Fowley-
Zulu Music
BMI
Time 2:10

45 RPM
(CJ-3-C)
#3
Dist. by
ATCO Records

LET'S TAKE A TRIP
(D. Hardesty-K. Fowley-P. Geodes)
GODFREY

BILL DEAL & THE RHONDELS

"SWINGIN' TIGHT"

Jerry Ross Productions

HE 818







THE VEJTABLES

ANYTHING
(Bob Bailey)

Tandem Music
(BMI)

Time: 2:22

15-B



© 1972 Avco Records Corp.
AVCO

Promotional
Not For Sale

AV-4596

(1550 5)

Famous
Music Corp.

R.K.M.

Public: P-139

ASCAP: P-139

STORIES?

(L. Klinger-B. Ashor)

CHAKACHAS

STEREO

Produced by
Roland Klinger for
R.K.M.
Arr. by W. Ashmore



1550 5
R.K.M. Music Corp.
Public: P-139
ASCAP: P-139

JAMIE
RECORDS

STEREO
J 1418

J-MUS-2

D. J. COPY

NOT FOR SALE

"ONE NIGHT STAND"
Mashmakhan
(B. Samsky)
Prod. by Ralph Murphy
(Double A. Prod.)
For Asylum Prod.

MFL BY JAMIE RECORD CO. PHILA. PA.

45 RPM
Unorthodox Music
Time: 7:40
© 1973 Jamie
Record Co.

Columbia
© Columbia, Marcus Reg.

STEREO
3:27

Produced by
Patrick Henderson

45 RPM
DEMONSTRATION
NOT FOR SALE
38-04701

© 1973 Island
Publishers, Inc.
Appl. Music, Inc./
ASCAP/MCA
Music Division
of RCA Inc.
(ASCAP)

MR. T
DON'T TALK TO STRANGERS
P. Henderson, R. West, taken from The Columbia
Lp. "Mr. T. COLUMBIUM 38-04701 BPC 38299"
Executive Producers Larry Knecht,
Jon Bales and Peter Guber











SILK

SMOOTH AS RAW SILK

33 1/3 RPM
STEREO

ABCS-694-A
Side 1

- | | |
|---------------------------------|------|
| 1. INTRODUCTION (Bill Szymczyk) | 1:12 |
| 2. CREAM TREE (Chris Jones) | 4:07 |
| 3. LONG HAIR (Bob Dylan) | 3:36 |
| 4. HOT A WHOLE (Dot Can Do) | 3:07 |
| 5. CUSTOM (Steve Nieve) | 2:19 |
| 6. SCREAMING (Mike Nespoli) | 4:30 |

ABC RECORDS INC. NEW YORK, N.Y. 10008 • MADE IN U.S.A.

ABC RECORDS INC. NEW YORK, N.Y. 10008 MADE IN USA

4:34
2:48
4:15
3:45
4:23

- 1. SILENT BLUES (M. Gee, R. Sabor, C. Johns)
- 2. SILENT BLUES (M. Gee, R. Sabor, C. Johns)
- 3. SILENT BLUES (M. Gee, R. Sabor, C. Johns)
- 4. SILENT BLUES (M. Gee, R. Sabor, C. Johns)
- 5. SILENT BLUES (M. Gee, R. Sabor, C. Johns)
- 6. SILENT BLUES (M. Gee, R. Sabor, C. Johns)
- 7. SILENT BLUES (M. Gee, R. Sabor, C. Johns)
- 8. SILENT BLUES (M. Gee, R. Sabor, C. Johns)
- 9. SILENT BLUES (M. Gee, R. Sabor, C. Johns)
- 10. SILENT BLUES (M. Gee, R. Sabor, C. Johns)

ABCS-694-B
Side 2

SILK
SMOOTH AS RAW SILK
33 1/3 RPM
STEREO





Capitol

The Fourth Way

Stereo

ST-317
(ST 1-317)

Side 1

- 1. Everyman's Your Brother BMI 6:40
- 2. Clouds BMI 4:45
- 3. Sparky BMI 4:12
- 4. Bucklebuggin BMI 2:35

All Selections Composed by Mike Nock

Mkt. by Capitol Records, Inc., a Subsidiary of Capitol Industries, Inc. U.S.A. *Don't say a word*



Capitol

The Fourth Way

Stereo

- 1. Openings
 - *2. Gemini Trajectory
 - *3. Dance Of The Mechanical Men
 - 4. The Sybil
- All others Composed by Michael White
- BH-1 5:45
BM-1 3:44
BM-1 4:35

Side 2
ST-317
(ST-2317)

Made by Capitol Records Inc. A Subsidiary of Capitol Industries Inc. U.S.A.
© 1967 Capitol Records Inc. Mono Rep. • U.S. Pat. No. 2,671,839

Prod 3178

ROULETTE

by ALLEN ANGEL
For Barry S.

R-25350
(R) 1957
Saidol & Tom
NELS

Productions
Traymo

497-4)

497-4)

2. Lower 7.

33 1/3 RPM

3. YOUR TALK TO ME TOP 2:35 (John C. Bryants)
4. I'VE BEEN HERE (Big Strangers Corp.-BM)
5. IT MIGHT BE THE END (Big Strangers 1:52)

5. IT MIGHT BE EASIER TO MUSIC (John C. Bryant)
6. MOST (Big Seven Music Corp.-BMI)
Howard Chafetz (John C. Bryant)

(Big C. Easter to Music Corp. B-MI)
 MOST CHILDREN DO 3.10 (B-MI)
 Howard Danchik, (Big Seven M. John
 M40-

2:10 (P-BMI) 2:07
(John C. Bryant)
Seven Music Corp.-BMI)
MADE IN U.S.A. BY 80

BY ROULETTE RECORDS, INC.

MOULLETTE RECORDS, INC.

3/78
R
JULETTE
THE FALLEN ANGELS

THE FALLEN ANGELS
The Fallen Angels
Produced by Barry Sobell & Tom
for Big Screen Productions

33 1/3 RPM

R-25358
(R.P.-497-5)

1. INTROSPICIVE LOOKING OUT CLASS 235 (Howard Dandke)
2. I DON'T WANT TO FALL IN LOVE (John C. Bently)
3. HOWARD DANDKE (Big Screen Music Corp.)
4. HOWARD DANDKE (Big Screen Music Corp.)
5. HOWARD DANDKE (Big Screen Music Corp.)
6. YOU HAVE BEEN HERE (Howard Dandke)
7. YOU HAVE BEEN HERE (Howard Dandke)

Made in U.S.A. by JULIETTE

CRUNCH RECORDS

THE RITE OF EXORCISM

STEREO
CRS-045000
©1974 Crunch
Records

SIDE ONE
CRS-045000-A
D.J. Copy
Not for Sale

1. DAY OF WRATH 1:35
(O'Reilly-Venneri)
2. THE STORY (Part I)
(Lerner-O'Reilly)
3. THE LORDS PRAYER 1:57
(Lerner-O'Reilly)
4. THE STORY (Part II)
(Morty Jay-John O'Reilly-Jos Venneri)

Produced by Morty Jay-John O'Reilly-Jos Venneri
and Sandy Meane
All selections are Contemporary
Mission Music (BMI)

CRUNCH RECORDS / DISTRIBUTED BY FAMOUS MUSIC CORP. / A G + W COMPANY

CRUNCH
RECORDS

THE RITE OF EXORCISM

STEREO
CRS-045000
©1974 Crunch
Records

SIDE TWO
CRS-045000-B
D.I. Copy
Not for Sale

1. THE STORY (Part II)
2. RON AIMEE FUGUE 2:26
(Morty Jay)

Produced by Morty Jay-John O'Reilly-Joe Vanneri
and Sandy Messine
All selections are Contemporary
Mission Music (BMI)

CRUNCH RECORDS / DISTRIBUTED BY FAMOUS MUSIC CORP. / A G & W COMPANY



The Rite of Exorcism





CRS-046000



STEREO

The Way To Become
THE SENSUOUS WOMAN
By "J."

SD 7209

PART 1 (20:06)

(ST-A-712313 SP)

ONE
SAMPLE COPY
NOT FOR SALE

MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, NEW YORK, N.Y.





**SLY &
THE FAMILY STONE
A WHOLE NEW THING**

SIDE 1

XSB 118939

- 1. UNDERDOG 3:59
- 2. IF THIS ROOM COULD TALK 3:00
- 3. RUN, RUN, RUN 3:14
- 4. TURN ME LOOSE 1:52
- 5. LET ME HEAR IT 2:22
- 6. ADVICE 2:22

- S. Stewart -
Produced by Sly Stone for
Stone Flower Productions

EPIC MARCAS REG TM PRINTED IN U.S.A.



**THE SLY &
A WHOLE NEW THING**

E 30335

SIDE 2
XSB 118040

1. I CANNOT MAKE IT 3:20
2. TRIP TO YOUR HEART 2:40
3. I HATE TO LOVE HER 3:30
4. BAD RISK 3:04
5. THAT KIND OF PERSON 3:50
6. DOG 3:10

Produced by Sly Stewart
Stone Flower Productions

EPIC MARCAS REG. T.M. PRINTED IN U.S.A.



"I LEAD A LIFE"

BEN SIDRAN

BTS 40
(6007)
SIDE 1

Produced by Ben Sidran &
Bruce Botnick

1. CHANCES ARE (B. Sidran) Bulldog Music, ASCAP 3:06
2. LUST (B. Sidran) Bulldog Music, ASCAP 3:40
3. IT DON'T PAY TO WORRY LIKE THAT (B. Sidran)
Bulldog Music, ASCAP 3:24
4. ELYAHU (arranged by Ben Sidran) Bulldog Music,
ASCAP 3:01
5. WHEN A WOMAN SAY SHE READY (B. Sidran &
Curley Cooke) Bulldog Music, ASCAP 7:53

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BLUE THUMB RECORDS, INC. - BEVERLY HILLS, CALIF.



"I LEAD A LIFE"
BEN SIDRAN

BTS 40
(6008)
SIDE II

Produced by Ben Sidran &
Bruce Benick

1. I LEAD A LIFE (B. Sidran) Bulldog Music
2. ACACIA 2:25
3. I LEAD A LIFE COMES TO L.S. VEGAS (B. Sidran)
4. I LEAD A LIFE COMES TO L.S. VEGAS (B. Sidran)
5. I LEAD A LIFE COMES TO L.S. VEGAS (B. Sidran)
6. I LEAD A LIFE COMES TO L.S. VEGAS (B. Sidran)
7. I LEAD A LIFE COMES TO L.S. VEGAS (B. Sidran)
8. I LEAD A LIFE COMES TO L.S. VEGAS (B. Sidran)
9. I LEAD A LIFE COMES TO L.S. VEGAS (B. Sidran)
10. I LEAD A LIFE COMES TO L.S. VEGAS (B. Sidran)

BLUE THUMB RECORDS, INC. BEVERLY HILLS, CALIF.
©1972 Blue Thumb Records, Inc.

BEN SUDRAN
"PUTTIN' IN THE
ON PLANET EARTH"

STEREO
BTS 55 (6047)
SIDE 1

Produced and directed by John
Brace & Bruce Productions, Inc.
to Buildas
Full Company (Philly) 3:50
1. I'm a Little Fish 3:15
2. I'm a Little Fish 3:15
3. I'm a Little Fish 3:15
4. I'm a Little Fish 3:15
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100. I'm a Little Fish 3:15

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SPARK

© 1973

TRANSMIGRATION MACABRE

Produced by R. Davis

(From "VIOLET")

172000994-3

SPA-06 A

Side 1

Promotional Copy
Not For Sale
33 1/3 RPM
Stereo

Death Transmigration (5:00)

Rebirth (2:00)

Reflection (3:05)

(R. Shankar)

© 1973 Peer Southern Productions, Inc.

Southern Music Publishing Co., Inc. (ASCAP)

OF PEER-SOUTHERN PRODUCTIONS INC., 1740 BROADWAY N.Y. 10019



Produced by R. Davis
© 1973 Peer Southern Productions, Inc.
Southern Music Publishing
Co., Inc. (ASCAP)

M.C. 172000994-3
SPA-06 B
Side 2

SPARK © 1971
RAVI SHANKAR
TRANSMIGRATION MACABRE
(from "VIOLE" - Produced by R. Davis)

Promotional Copy
Not for Sale
33 1/3 RPM
Stereo

Madness (1:40)
Fantasy (4:15)
Tornely (7:28)
Submission (0:35)
(R. Shankar)



IT'S A SIN TO TELL A LIE
THE BATHING SUITE
959C-2775-1

earplay





VOLUME TWO
SIDE TWO

959C-2775-1
8543-277

CONFIRMATION (Louis Phillips) 2:57
PROSPERITY (Harvey Jacobs) 3:10

© 1972 WHA Radio. No copies of this
record may be made. Must be
returned June 1, 1976.



earplay

BRIC-2775-2
1997/04/27/97

VOLUME TWO
SIDE THREE

COMMITMENTS AND OTHER ALTERNATIVES
© 1997 BRIC-2775-2
1997/04/27/97

BRIC-2775-2





**BROWN BAG
RECORDS**

1. DOWNS OF A NEW DAY

2. HAPPY JUST TO BE
(Mazzy Star) 3:57

3. SECRET OF LIFE
(Mazzy Star) 3:39

4. MR. SKIN
(The Smashing Pumpkins) 3:22

SIDE TWO:
BB-1420

Produced by KENNY HAMANN
A Good Room
Production
© 1994 BROWN BAG RECORDS, INC. MANUFACTURED BY UNITED ARTISTS RECORDS, INC. 900 N. GOWER ST. LOS ANGELES, CALIFORNIA 90028 • 800-877-1113 IN U.S.A.

THE STORY OF SIMON SIMOPATH
RECORDS
NIRVANA

BELL 6015
(60 1/2 MINS)
MONAURAL

1. KINGS OF LOVE — (2:11)
2. LONELY BOY — (2:04)
3. WE CAN HELP YOU — (2:34)
4. SATELLITE JOCKEY — (2:00)
5. IN THE COURTYARD OF THE STARS — (2:22)

33 1/2 R.P.M.
ACT P.M.
PROMOTION COPY

AMY MARE
N.Y.C.

3628



RECORDS

THE STORY OF SIMON SIMOPATH

MIRVANA

BELL 6015
(6015-AMB-BW)
MONAURAL

33 1/3 R.P.M.
ACT II
PRODUCTION COPY

1. YOU ARE JUST THE ONE — (2:02)
2. PENTECOST HOTEL — (3:02)
3. I NEVER HAD A LOVE LIKE THIS BEFORE — (2:47)
4. TAKE THIS HAND — (2:14)
5. 1999 — (2:12)

ANY MORE  INC.

3622A

INVICTUS[®]

1
I GOTTA GET HOME
(Can't Let My Baby Get Lonely)
THE 8TH DAY

ST 9009
(ST 19809)

1. I GOTTA GET HOME
(Holland-Coslet-Holland) BMI 5:32
2. CHEBA WOODARD
(LYNN BOOK
Arnell Davis) BMI 4:08
3. ANYTHING
(Antonio Novarro) BMI 3:48

© 1973 Invictus Records, Inc.

INVICTUS®

I GOTTA GET HOME
(Can't Let My Baby Get Lonely)
THE 8TH DAY

ST-9809
(ST-2-9809)

2

1. ROCKS IN MY HEAD BMI 4:42
(Holland-Dozier-Holland)
2. FAITH IS THE ANSWER BMI 4:48
(Melvin Davis)
3. GET YOUR MIND STRAIGHT BMI 3:37
(L. Hutchinson-A. Newton)
4. HEAVEN IS THERE TO GUIDE US BMI 3:16
(Holland-Dozier-S. Payne)

© 1973 Invictus Records, Inc.
NFD 88 INVICTUS RECORDS, INC.





'THEM' - featuring Van Morrison

BP 71053

SIDE 2

STEREO

© 1972 The Decca Record Co. Ltd.

1. OUT OF SIGHT (Wright-221)
2. IT'S ALL OVER NOW (Wright-221)
3. WIND OF DOG (Wright-221)
4. BRING 'EM ON IN (Gallagher-221)
5. LONG LONG BABY (Gallagher-221)
6. BRING 'EM ON IN (Gallagher-221)

XZAL 11378 SH

A PRODUCT OF LONDON RECORDS



'THEM' - featuring Van Morrison

BP 71054
SIDE 3
STEREO

© 1972 The Decca Records Co. Ltd.

1. GLORIA (Morrison-2:38)
2. HERE COMES THE NIGHT (Berna-2:45)
3. MYSTIC EYES (Morrison-2:41)
4. DON'T LOOK BACK (Hooker-3:23)
5. LITTLE GIRL (Morrison-2:27)

XZAL 11379 SH

A PRODUCT OF LONDON RECORDS

parrot



'THEM' - featuring Van Morrison

BP 11054

SIDE A

STEREO

© 1972 The Decca Record Co. Ltd.

1. ONE MORE TIME (Morrison-2:47)
2. IF ONLY YOU AND I COULD BE AS TWO
3. MORRISON LIKE THAT (Morrison-2:35)
4. I LIKE TO BROWN EYES (Morrison-2:39)
5. ROUTE 66 (Troop-2:24)

XZAL 11380 SH
A PRODUCT OF *DECCA*

STEREOPHONIC
THE TRANSFORMED MAN
WILLIAM SPATNER

DECCA

DL 73443

SIDE 1

ALL DECCA RECORDS

Band 1 KING ROLAND, THE BURNING

Band 2 THREE PIONEERS

Band 3 THE LADY OF THE LAKES

Band 4 THE THREE GENTLEMEN

Band 5 THE THREE GENTLEMEN

Band 6 THE THREE GENTLEMEN

Band 7 THE THREE GENTLEMEN

Band 8 THE THREE GENTLEMEN

Band 9 THE THREE GENTLEMEN

Band 10 THE THREE GENTLEMEN

Band 11 THE THREE GENTLEMEN

Band 12 THE THREE GENTLEMEN

Band 13 THE THREE GENTLEMEN

Band 14 THE THREE GENTLEMEN

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Band 18 THE THREE GENTLEMEN

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Band 21 THE THREE GENTLEMEN

Band 22 THE THREE GENTLEMEN

Band 23 THE THREE GENTLEMEN

Band 24 THE THREE GENTLEMEN

Band 25 THE THREE GENTLEMEN

Band 26 THE THREE GENTLEMEN

STEREOPHONIC

THE TRANSFORMED MAN

WILLIAM SHATNER

DECCA

DL 75043 Side 2
7-11663-2

MADE IN U.S.A. - U.S. PAT. OFF. - DECCA RECORDS - NEW YORK, N.Y. - DECCA RECORDS - LONDON, ENGLAND - NEW YORK, N.Y.

Band 1. ROMEO AND JULIET (3:00-45)

BAND 2. SPECTER SENSITIVE (3:00-45)

BAND 3. LUCK IN THE SAND (3:22-46)

BAND 4. THE TRANSFORMED MAN WITH DIAMONDS (3:07-46)

ARRANGED BY ALICE AND SON PRODUCTIONS (3:25-45)

EXECUTIVE PRODUCED BY CHARLES BUD DANT



STEREO

WASA WASA

EDGAR BROUGHTON
BAND

HARVEST

1. DEATH OF AN ELECTRIC CITIZEN 6:02
(R. & S. Broughton-A. Grant)

2. AMERICAN BOY SOLDIER 4:18
(R. & S. Broughton-A. Grant)

3. WHY CAN'T SOMEBODY LOVE ME 5:02
(R. Broughton)

4. NEPTUNE 4:11
(S. Broughton)

5. CIVIL 2:34
(R. Broughton)

Produced by Peter Jenner
for Blackhill Enterprises

All titles published by
Rhino Music, Inc., U.S.A.

Recorded in England

© 1984 HARVEST INC. U.S.A.

SKAO-371
SIDE 1
(SKAO-1-371)

STEREO

WASA WASA
EDGAR BRIGHTON
BAND

WASAS

SKAO-371
SIDE 2

1. DANCING, 3:11
2. LOVE, 3:29
3. DANCE, 3:11
4. LOVE, 3:29
5. DANCE, 3:11
6. LOVE, 3:29
7. DANCE, 3:11
8. LOVE, 3:29
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95. DANCE, 3:11
96. LOVE, 3:29
97. DANCE, 3:11
98. LOVE, 3:29
99. DANCE, 3:11
100. LOVE, 3:29

MADE BY CORTON RECORDS, INC. A SUBSIDIARY OF CORTON INDUSTRIES, INC. NEW YORK, N.Y.

MADE IN U.S.A. • U.S. PAT. NO. 2,611,899

STEREO

PHS-600-340



PROMOTIONAL COPY
NOT FOR SALE

Side 1

WE MUST SURVIVE
EARTH ISLAND

1. EARTH PEOPLE'S PARK - 3:22
2. CIVILIZATION - HE CAN'T HEAR - 3:25
3. RIDE - 2:45
4. JELOUS OF OUR LIVES - 2:30
5. THIS ISLAND EARTH - 2:03
6. SPOONFEED AFTERNOON - 2:03

PRODUCED BY KIM FOLEY

1. ASHES, ASHES ALL FALL DOWN - 3:06
2. GREATEST ADVENTURE OF OUR LIVES - 3:15
3. PEACE AND UNDERSTANDING, TORONTO 1970 - 2:39
4. MOTHER EARTH IS A BEAUTIFUL LOVER - 3:47
5. THE HUNGRY PLANET - 1:48
6. SAVE OUR WORLD, WE MUST SURVIVE - 1:37

PRODUCED BY KIM FOWLEY

WE MUST SURVIVE EARTH ISLAND

PHS-600-340

Side 2

STEREO



PROMOTIONAL COPY
NOT FOR SALE



Made by Capitol Records, Inc., A Subsidiary of Capitol Industries, Inc., U.S.A. *Capitol* a service mark • U.S. Pat. No. 2,671,459

Stereo

ASCAP

The Electric Zodiac
Douglas Leedy

ST-368

Capitol



ROULETTE
TRUTH

33 1/3 RPM
STEREO

1. BELIEVE I'M GOING DOWN - 3:24
(Phil Gillingham-Jerry White)
2. HOLIDAY - 2:53
(Phil Gillingham-Jerry White)

3:14

SR-3014
(RSD 610-A)

SIDE 1

3. SEE YOU LATER ALLIGATOR - 3:14
(R. Guidry) Arc Music Corp.
4. BECCA - 5:20
(Robert De Caro)
5. I CAN'T GO ON - 3:20
(Phil Gillingham-Jerry White)

ALL SELECTIONS BIG SEVEN MUSIC CORP.
PRODUCED AND ENGINEERED BY
EDWIN H. KRAMER FOR INC.
© 1975
REMARKABLE RECORDS, INC.

MADE IN U.S.A. BY ROULETTE RECORDS, INC.

ROULETTE

TRUTH

6. BETTER LEFT UNSAID — 3:25
(Phil Giraldo-Jerry White)
7. WE'RE GONNA WORK IT — 3:28
(Phil Giraldo-Jerry White)
8. WHATCHA GONNA DO WHEN I'M GONE — 3:57
(Phil Giraldo-Jerry White)

SR-3014
(RSD 610.8)

SIDE 2

9. LONELY DAYS — 3:25
(Music: Phil Giraldo)
(Words: John Gatti, Robert De Caro,
William Zecker, Jerry White)
10. I GOT THIS FEELING — 3:50
(John Gatti)

33 $\frac{1}{3}$ RPM
STEREO

ALL SELECTIONS BIG SEVEN MUSIC CORP.
& O'BOY PUBLISHING LTD. (BMI)
PRODUCED AND ENGINEERED BY
EDWIN L. KRAMER FOR:
REMARKABLE PRODUCTIONS INC.

©1975
ROULETTE RECORDS, INC.
MADE IN U.S.A. BY ROULETTE RECORDS, INC.

3844

MUSICOR®
R E C O R D S
THE FEDERAL DUCK

SIDE 1
D-1 COPY
NOT FOR SALE

- 1. KNOWING THAT I LOVED YOU SO
- 2. EXACT VIRTUE PLUS
- 3. TOMORROW WITS FOR TODAY
- 4. BIRD
- 5. BELLO
- 6. GOING TO THE MURDER TO
- 7. AIN'T NOBODY
- 8. I'VE GOT TO BE THERE
- 9. I'VE GOT TO BE THERE
- 10. I'VE GOT TO BE THERE

MA-2162A
The Sun Records Art. Dept.
64 Madison Avenue, New York
Sound Studio, N.Y.

MUSICOR RECORDS, A DIVISION OF TALMADGE PRODUCTIONS, INC.

NEW YORK, N. Y. • MADE IN U.S.A.

4845

MUSICOR
RECORDS

THE FEDERAL DUCK

M-2162B

Produced by:
The Sun, Moon and Stars
Enterprise, Ltd.

Recorded at Groove
Sound Studio, N. Y.

D. J. COPY
NOT FOR SALE

SIDE 2

1. WHILE YOU'RE AWAY

2. PEACE IN MY MIND

3. JUST A BAND

4. BRAY MORNING

5. DAWN COMES SLOW

6. AIN'T GONNA BE NOBODY

7. TO SING THE BLUES

7. CIRCUS IN THE SEA

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SECOND CORP

MACHINE

Side 1

FOR SALE

by Joe Renzetti

INC. • NEW YORK, N. Y.

100

WAX
RECORD CORP.

THE BUBBLE GUM MACHINE

21002-B
Side 2

1. **RENOUVEZ-VOUS** (New Orleans) 3:37
2. **LA FOLIE** (New Orleans) 3:37

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Produced by **Wax Records**
Arranged by **Wax Records**
Recorded at **Wax Records**
Mastered at **Wax Records**
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BAJA MARIMBA BAND RIDES AGAIN
SIDE ONE

LP 109
(LP 117)

1. BRASILIA (Julius Wechter)
2. RAIN MUSIC Corp. ASCAP 2:26
3. MALL - ONE BY (Bacharach - David)
4. GULFSTREAM (Julius Wechter)
5. AIN'T NO MORE (Julius Wechter)
6. DEAR HEART (Manning - BMI) 2:23
7. NORTHWEST (Julius Wechter)
8. MALL - ONE BY (Bacharach - David)
9. AIN'T NO MORE (Julius Wechter)
10. DEAR HEART (Manning - BMI) 2:23
11. NORTHWEST (Julius Wechter)
12. AIN'T NO MORE (Julius Wechter)



BALLA MARMBA BAND RIDES AGAIN
SIDE TWO

- 1. RED RIDES FOR A BLUE LADY (Tromp & Bennett)
LP 128
- 2. MEDIO WINDY WINDY (Bridges & Lundy) - 1:50 (1964)
- 3. THE WOODY WOODPECKER (Bridges & Lundy) - 1:50 (1964)
- 4. CHAIRMAN (Bridges & Lundy) - 1:50 (1964)
- 5. THE BLUE SIDE (Bridges & Lundy) - 1:50 (1964)
- 6. GOLF (Bridges & Lundy) - 1:50 (1964)



Disco Single

28-50728
XS6 165916
Time: 4:44

STEREO
© 1979 CBS Inc.
33 1/3 RPM

THE CHOCOLATE JAM CO.

A CHOCOLATE JAM

Special Disco Version From The Epic LP

"THE SPREAD OF THE FUTURE" JE 35746

L. N. Chandler-

Produced by Leon "Machete" Crandall for

Dunaway Productions, Inc.

Published: Key Stereo Music

Co. (BMI)

DEMOS

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CON FUNK SHUN



MANUFACTURED BY PHOTODISK, INC. A POLYGRAM COMPANY, DISTRIBUTED BY PHOTODISK, INC.

MK-42
(MK-42-B)
33 1/3 rpm

CON FUNK SHUNZEYA - 4:24

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PROMOTION COPY
STEREO

Produced by Steve Seidenbach
(in collaboration with)
From Mercury's album "SECRETS" SM-1180
Published by Valhe Joe Music (BMI)
© 1977 Phonogram, Inc.



RCA

SAMBA SOUL

Executive Producer: Joao Alberto Pinto
 Creative Director: Gama Zito
 Co-Producers & Arranger: J. P. Soares

Victor

BLACK COCO

from the "Da IV" album, April 1989
 (Rosa-do-Limão-Olivé)
 J. Oliveira-Rosa-do-Limão

Side B Stereo

PD-11406
 33 1/3 rpm
 6:14

MADE IN BRAZIL
 1989





Disco Single

"A"

33 1/3 RPM

STEREO

© 1979 CBS Inc.

JUSTICE

GIMME SOME LOVIN'

4th. Winwood - S. Winwood - S. Davis
Produced By Frank Riley and
Gustaf Timmons
Publisher: United Music
(CBS)

28-50710
XSS 186097
Time: 6:54

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Disco Single

33 1/3 RPM
STEREO
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JUSTICE
EASY TO LOVE

Produced by Frank Zappa
Published by Albert Hammond Music
Long Beach, Calif.
(ASCAP)

28-50710
XBS 16008
Time: 4:09

DEMONSTRATION
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ISCO
DEXTER WANSEL

278 3692
AA-AF 278 3692-3
Time: 5:46

33 1/3 RPM
STEREO
© 1979 CBS INC.

STEREO
© 1979 CBS Inc.
I'LL NEVER FORGET (MY FAVORITE)

I'LL NEVER

Partially by the Student Body
and by the Faculty

probenzocaine

Recorded at 1000 ft. in the
 recorded at 1000 ft. in the

Revised Master's
Sums (MBA)

150P Publishing (P)
-TION

ETRAVIE

DEMONSTRATION

DO NOT FORGET

by Cae ...
CS. Inc.

Records / 100

